

MAGNIFICENT JEWELS

New York · 8 June 2021



CHRISTIE'S



JEWELS BY JAR

Property from an Important
West Coast Collection





THE CHRYSLER DIAMOND
54.03 CARATS, D COLOR INTERNALLY FLAWLESS

MAGNIFICENT JEWELS

Tuesday 8 June 2021



THE FLAWLESS MATCH

INTERNALLY FLAWLESS
D COLOR DIAMOND OF 2.43 CARATS

INTERNALLY FLAWLESS
FANCY VIVID BLUE DIAMOND OF 2.52 CARATS

MAGNIFICENT JEWELS

AUCTION

Tuesday 8 June 2021
at 10.00 am (Lots 1-155)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

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AUCTION LICENSE

Christie's (#1213717)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **CHRYSLER-19931**

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

Please note that jewels are not necessarily illustrated at actual size, check dimensions carefully.

Throughout the catalogue, please note these abbreviations:

AGL: American Gemological Laboratories
GIA: Gemological Institute of America
SSEF: Swiss Gemological Institute

Throughout the catalogue, please note the meaning of these symbols in front of the lot number:

- ~ This lot is subject to CITES/import restrictions. Please contact the department for further information.
- This lot is sold without reserve.

CHRISTIE'S



FANCY INTENSE PURPLISH PINK DIAMOND OF
2.58 CARATS

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WORLDWIDE JEWELLERY DEPARTMENT

INTERNATIONAL TEAM



FRANÇOIS CURIEL
Chairman, Europe
fcuriel@christies.com
+33 140 76 84 00



RAHUL KADAKIA
International Head of Jewellery
rkadakia@christies.com
+1 212 636 2310



VICKIE SEK
Chairman, Jewellery, Asia
vsek@christies.com
+852 297 89922



JULIEN BRUNIE
International Head, Private sales, Jewellery
jbrunie@christies.com
+33 140 76 83 82

ASIA



KAREN AU YEUNG
Senior International Specialist
kau-yeung@christies.com
+852 2978 9921



FUNG CHIANG
Senior Specialist
fchiang@christies.com
+852 2978 9977



RONNY HSU
Specialist
rhsu@christies.com
+852 2978 6979



CAROLINE LIANG
Specialist
cliang@christies.com
+86 212 226 1520



CONNIE LUK
Associate Specialist
cluk@christies.com
+852 2978 9928

EUROPE, MIDDLE EAST, RUSSIA AND INDIA



HENRY BAILEY
Specialist
hbailey@christies.com
+44 207 389 2382



ANGELA BERDEN
Senior Specialist
aberden@christies.com
+41 22 319 17 82



LUK BIEHLER
Jewellery Liaison, Geneva
lbiehler@christies.com
+41 22 319 17 79



MAFALDA CHENU
Specialist
mchenu@christies.com
+33 1 40 76 72 59



MARIE-CECILE CISAMOLO
Associate Specialist
mccisamolo@christies.com
+41 22 319 17 61



LEO CRIACO
Senior Specialist
lcriaco@christies.com
+41 22 319 17 44



VIOLAINE D'ASTORG
Head of Department, Paris
vdastorg@christies.com
+33 140 76 85 81



MAX FAWCETT
Head of Department, Geneva
mfawcett@christies.com
+41 22 319 17 38



MEI Y GIAM
Private Sales Director
mgiam@christies.com
+44 20 7389 5104



JESSICA KOERS
Head of Department, Amsterdam
jkoers@christies.com
+31 20 575 5915



JEAN-MARC LUNEL
Senior International Specialist
jlunel@christies.com
+41 22 319 17 37



KEITH PENTON
Head of Department, London
kpenton@christies.com
+44 20 7389 2526



FREDERIK SCHWARZ
Consultant, Berlin
fschwarz@christiespartners.com
+49 175 524 4379

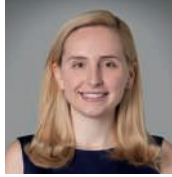


MICHAELA SUHL
Junior Specialist
msuhl@christies.com
+44 389 2860

AMERICAS



ANGELINA CHEN
Senior Specialist
achen@christies.com
+1 212 636 2303



ALEXANDRA DAMIANOS
Junior Specialist
adamianos@christies.com
+1 212 636 2308



JACQUELINE DISANTE
Associate Specialist
jdisante@christies.com
+1 212 636 2313



PEGGY GOTTLIEB
Advisor
pgottlieb@christiespartners.com
+1 310 385 2665



LISA HUBBARD
Senior Advisor
lhubbard@christiespartners.com
+1 310 385 2624



EDWARD KLOPFER
Associate Specialist
eklopf@christies.com
+1 212 636 2318



DAPHNE LINGON
Head of Department,
Americas
dlingon@christies.com
+1 212 636 2309



**CLAIBOURNE
POINDEXTER**
Specialist
cpoindexter@christies.com
+1 212 636 2316

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

BUSINESS MANAGEMENT

AMERICAS

Alexa Shitanishi
Tel: +1 212 636 2306
Kira Vidumsky
Tel: +1 212 636 2319

ASIA

Eric Chung
Tel: +852 2973 0226
Mindy Melrose
Tel: +852 2978 9992

CONTINENTAL EUROPE

Isabel Coutier
Tel: +852 2978 9940

UNITED KINGDOM

Anoushka Mohamed
Tel: +44 207 104 5761

SALE COORDINATORS

Caitlin Dowd
cdowd@christies.com
Tel: +1 212 636 2315
Julia Shannon
jshannon@christies.com
Tel: +1 212 636 2311
Sharon Sun
ssun@christies.com
Tel: +1 212 636 2314

SHIPPING

Melanie Papathomas
mpapathomas@christies.com
Tel: +1 212 636 2312
Fax: +1 212 636 2301

SERVICES

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437

AUCTION RESULTS

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CATALOGUES ONLINE

Lotfinder®
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POST-SALE SERVICES

Rebecca Race
Tel: +1 212 636 2485
Grace Contomichalos
Tel: +1 212 636 2451
Post-Sale Coordinators

Payment, Shipping and Collection
Tel: +1 212 636 2650
Fax: +1 212 636 4939
Email: PostSaleUS@christies.com

EMAIL

For general enquiries about this
auction, emails should be addressed to
the Sale Coordinator(s).



1

Property of a Lady

1

**VAN CLEEF & ARPELS ROCK CRYSTAL,
ONYX AND GOLD BRACELET**

Rock crystal hoops, onyx, 18k yellow gold (French mark),
signed VCA, maker's mark, numbered

Size/Dimensions: 19.1 x 1.8 cm (7½ x ¾ in)
Gross Weight: 46.2 grams

\$6,000-8,000



2

2

**VAN CLEEF & ARPELS AVENTURINE QUARTZ
AND DIAMOND BRACELET**

Polished aventurine quartz links, round diamonds,
18k yellow gold and platinum, circa 1970, signed VCA NY, numbered

Size/Dimensions: 21.5 x 2.0 cm (8½ x ¾ in)
Gross Weight: 46.9 grams

\$6,000-8,000



3

(alternate views)

3

JAR SAPPHIRE AND GOLD RING

Cushion-cut sapphire, 18k yellow gold (French mark), signed JAR, pink JAR pouch

Size/Dimensions: US ring size 5¾
Gross Weight: 20.0 grams

\$10,000-15,000

PROVENANCE:

Christie's, Paris, 6 June 2018, lot 156



4

Property of a Lady

4

TIFFANY & CO. JEAN SCHLUMBERGER ENAMEL AND TURQUOISE BANGLE BRACELET

Green enamel, round turquoise cabochons, 18k yellow gold, signed Tiffany & Co., Schlumberger Std., France, black Tiffany & Co. case

Size/Dimensions: inner diameter 5.4 cm (2¼ in);
inner circumference 15.2 cm (6 in)
Gross Weight: 99.8 grams

\$18,000-22,000





5

Property from a Private Collection

~5

PATEK PHILIPPE SUITE OF CORAL AND DIAMOND JEWELRY

Carved coral, round diamonds, 18k gold (French marks), circa 1970, maker's marks (Patek Philippe), (Georges Richards & Wildenstein), one coral plaque in bracelet chipped and one coral plaque in earring cracked

Size/Dimensions: necklace 39.3 cm (15 in); bracelet inner diameter 5.7 cm (2¼ in), inner circumference 16.4 cm (6½ in); earrings 2.5 x 2.2 cm (1 x 7⁄8 in); US ring size 5½
Gross Weight: 183.6 grams

\$15,000-20,000



6

6

VAN CLEEF & ARPELS MULTI-GEM AND DIAMOND CLIP-BROOCH

Oval cabochon turquoise, round rubies, sapphires and diamonds, 18k yellow gold, signed Van Cleef & Arpels N.Y., numbered

Size/Dimensions: 3.7 x 3.2 cm (1½ x 1¼ in)
Gross Weight: 14.8 grams

\$10,000-15,000

Property from an Important Private Collection

Lots 7-10



7

**DAVID WEBB ROCK CRYSTAL, RUBY AND GOLD 'CHIMERA'
BANGLE BRACELET**

Carved rock crystal, pear-shaped rubies, hammered 18k yellow gold, signed Webb

Size/Dimensions: inner diameter 5.8 (2 $\frac{3}{8}$ in); inner circumference 16.0 cm (6 $\frac{1}{4}$ in)

Gross Weight: 160.2 grams

\$20,000-30,000

Property from an Important Private Collection

Lots 7-10



8

DAVID WEBB GOLD NECKLACE

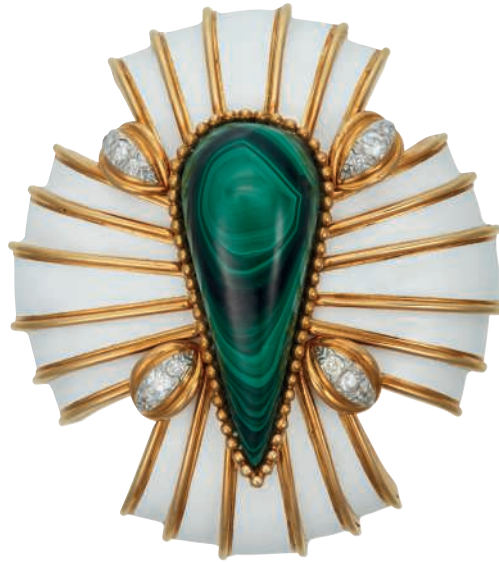
18k yellow gold, retractable pendant hoop,
signed Webb

Size/Dimensions: 63.5 x 3.1 cm (25 x 1¼ in)
Gross Weight: 189.6 grams

\$10,000-15,000

Property from an Important Private Collection

Lots 7-10



9

DAVID WEBB MALACHITE, DIAMOND AND ENAMEL PENDANT-BROOCH

Pear-shaped malachite cabochon, circular-cut diamonds, white enamel, 18k yellow gold, signed Webb

Size/Dimensions: 7.5 x 6.7 cm (3 x 2 $\frac{5}{8}$ in)

Gross Weight: 109.0 grams

\$10,000-15,000

Property from an Important Private Collection

Lots 7-10



10

DAVID WEBB DIAMOND AND GOLD BRACELET

Round diamonds, 18k yellow gold and platinum, signed Webb

Size/Dimensions: 16.4 x 2.3 cm (6½ x 7⁄8 in)

Gross Weight: 129.7 grams

\$10,000-15,000



11

MULTI-GEM AND DIAMOND BRACELET

Round and oval-shaped cabochon sapphires, round cabochon emeralds and turquoises, round diamonds, yellow gold

Size/Dimensions: 18.2 x 2.3 cm (7 $\frac{1}{8}$ x $\frac{7}{8}$ in)

Gross Weight: 117.0 grams

\$8,000-12,000

12

DAVID WEBB TURQUOISE, SAPPHIRE AND DIAMOND PENDANT-BROOCH

Pear-shaped cabochon turquoise, oval-shaped cabochon sapphires, round diamonds, 18k yellow gold, signed David Webb

Size/Dimensions: 6 x 4.7 cm (2 $\frac{3}{8}$ in x 1 $\frac{7}{8}$ in)

Gross Weight: 38.9 grams

\$10,000-15,000

Property of a Lady

13

LORRAINE SCHWARTZ PARAIBA TOURMALINE AND TOURMALINE RING

Marquise modified brilliant-cut paraiba tourmaline of 4.22 carats, round tourmalines, 18k blackened gold, maker's mark

AGL, 2021, report no. 1114136: Brazil, possible low temperature heating, no clarity enhancement

Size/Dimensions: US ring size 6
Gross Weight: 4.4 grams

\$100,000-150,000



13
(two views)

14

SAPPHIRE RING

Cushion mixed-cut sapphire of 1.70 carats, platinum

AGL, 2021, report no. 1114336: 1.70 carats, Kashmir, no gemological evidence of heat, clarity enhancement: none
GIA, 2020, report no. 1216003135: 1.70 carats, Kashmir, no indications of heating

Size/Dimensions: US ring size 6
Gross Weight: 3.9 grams

\$12,000-18,000



14
(two views)

15

COLORED DIAMOND RING

Fancy Yellow-Brown cut-cornered rectangular portrait cut diamond of 6.20 carats, 18k rose gold

GIA, 2018, report no. 6194827195: 6.20 carats, Fancy Yellow-Brown, natural color, VVS2 clarity

Size/Dimensions: US ring size 6
Gross Weight: 3.9 grams

\$30,000-50,000



15
(two views)

•16

GROUP OF UNMOUNTED RUBIES

Comprising 77 unmounted cabochon and briolette rubies of various-shapes, accompanied by two parcels of numerous beads and faceted beads

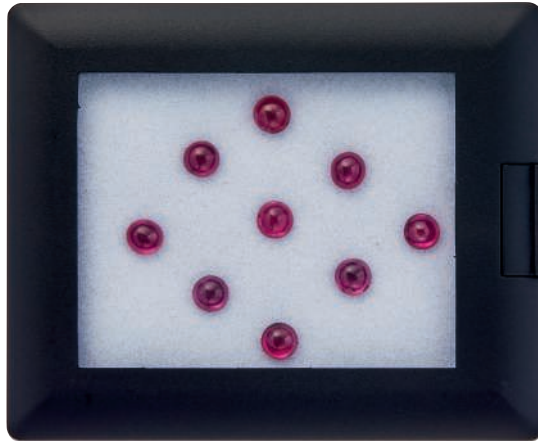
Total weight of the 77 rubies: 526.07 carats

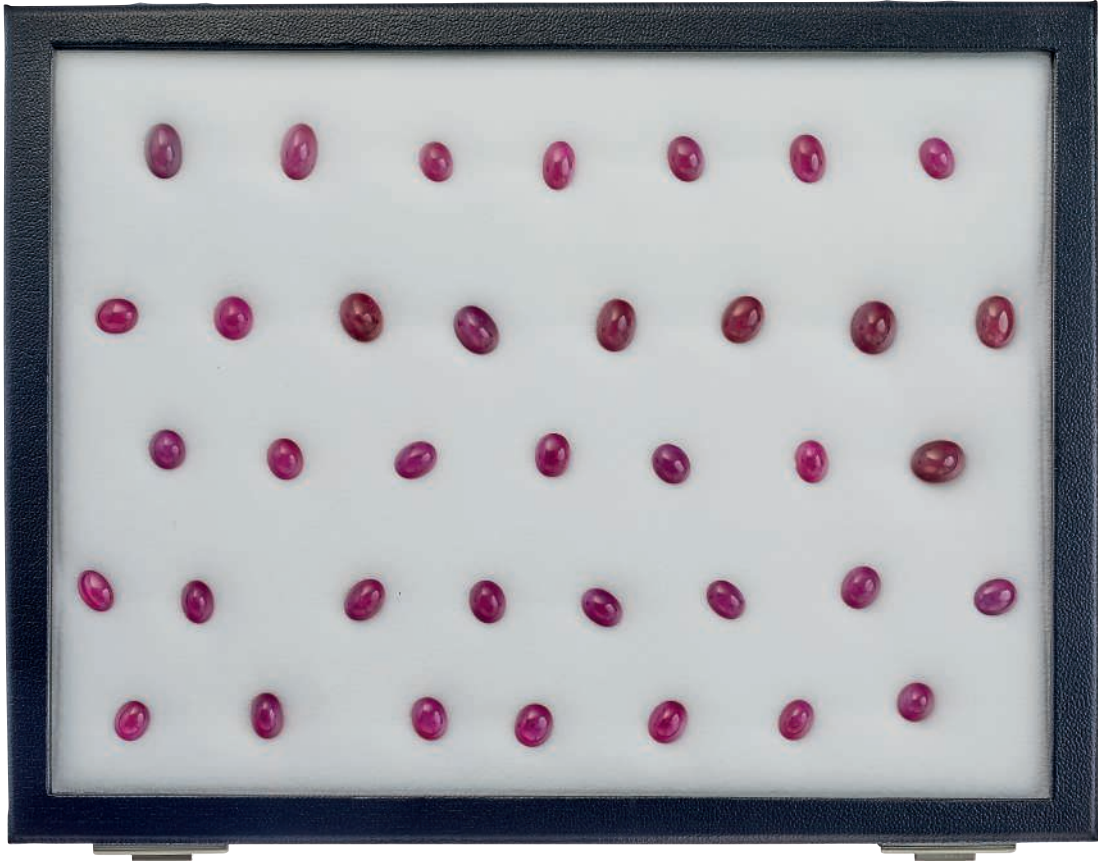
Total weight of the parcel of numerous beads: 432.00 carats

Total weight of the parcel of numerous faceted beads: 264.67 carats

\$15,000-20,000

Please note that the rubies have not been tested for origin and treatment. It is possible that gemstones in this group may have been treated or enhanced.





(image of reduced size)

•17

GROUP OF UNMOUNTED EMERALDS

Comprising unmounted emeralds of various-shapes,
ranging from approximately 26.23 to 0.37 carats

Total weight of the emeralds: 177.95 carats

SSEF, 2013, report no. 66640: 5.402 carats, Brazil, moderate clarity enhancement, resin

SSEF, 2013, report no. 66921: 4.397 carats, Zambia, moderate clarity enhancement, oil

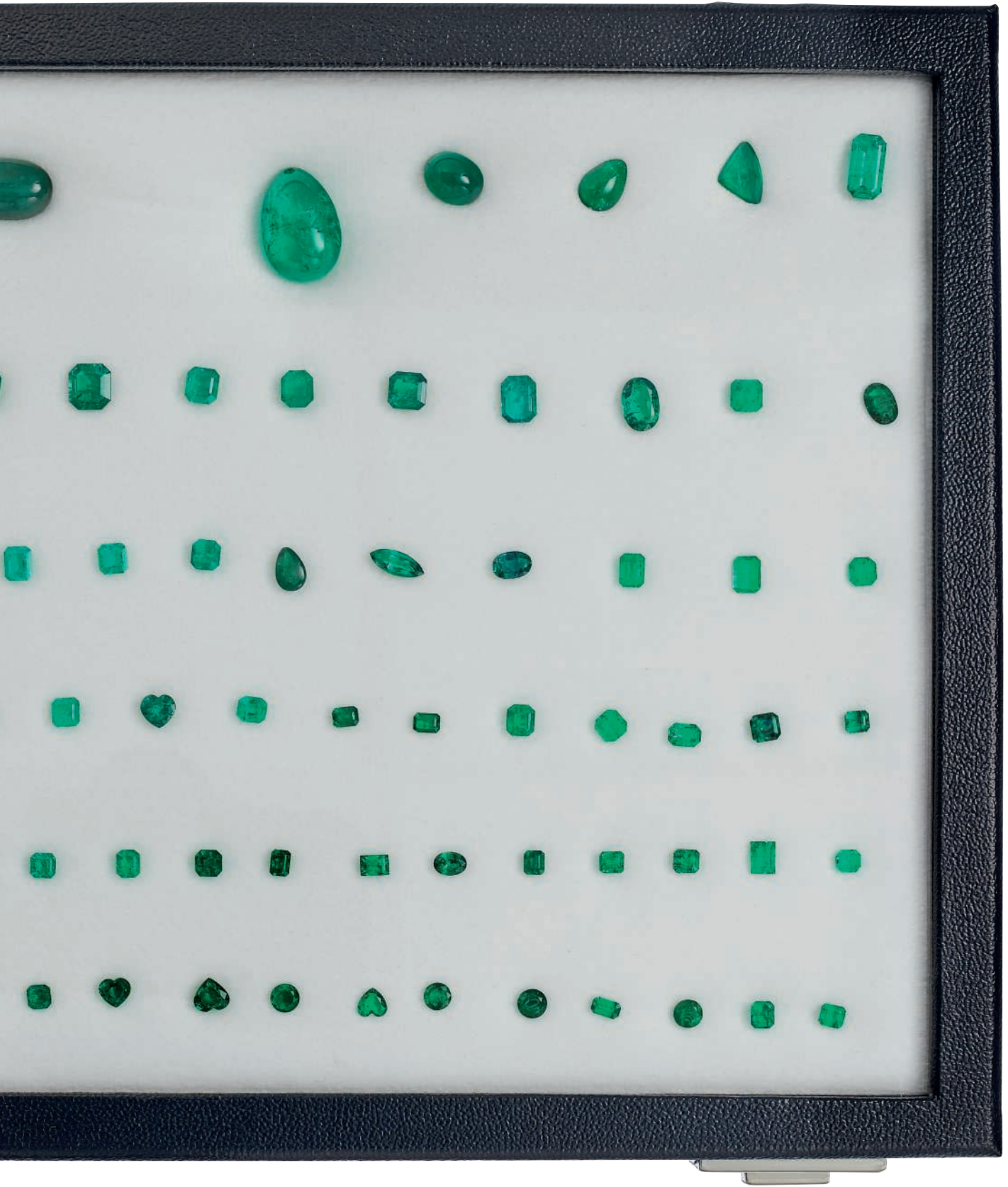
SSEF, 2012, report no. 65497: 12.187 carats, Zambia, significant clarity enhancement, oil

\$8,000-12,000

Please note that the reports are over five years old and may require updates.

**Please note that not all emeralds have been tested for origin and treatment.
It is possible that gemstones in this group may have been treated or enhanced.**





•18

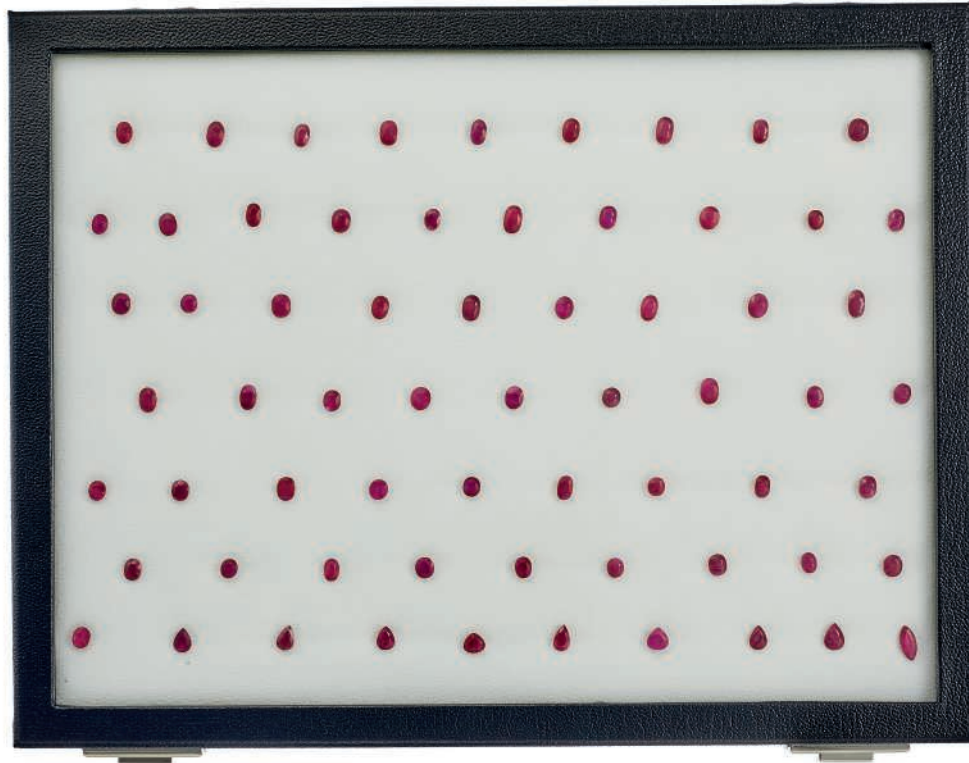
GROUP OF UNMOUNTED RUBIES

Comprising 103 unmounted rubies of various-shapes,
ranging from 7.08 to approximately 0.70 carats

Total weight of the rubies: 142.08 carats

\$10,000-15,000

Please note that not all rubies have been tested for origin and treatment. It is possible that gemstones in this group may have been treated or enhanced.



•19

GROUP OF UNMOUNTED SAPPHIRES

Comprising twenty-five unmounted variously-shaped faceted sapphires of 12.21 to 1.01 carats

Total weight of the sapphires: 74.17 carats

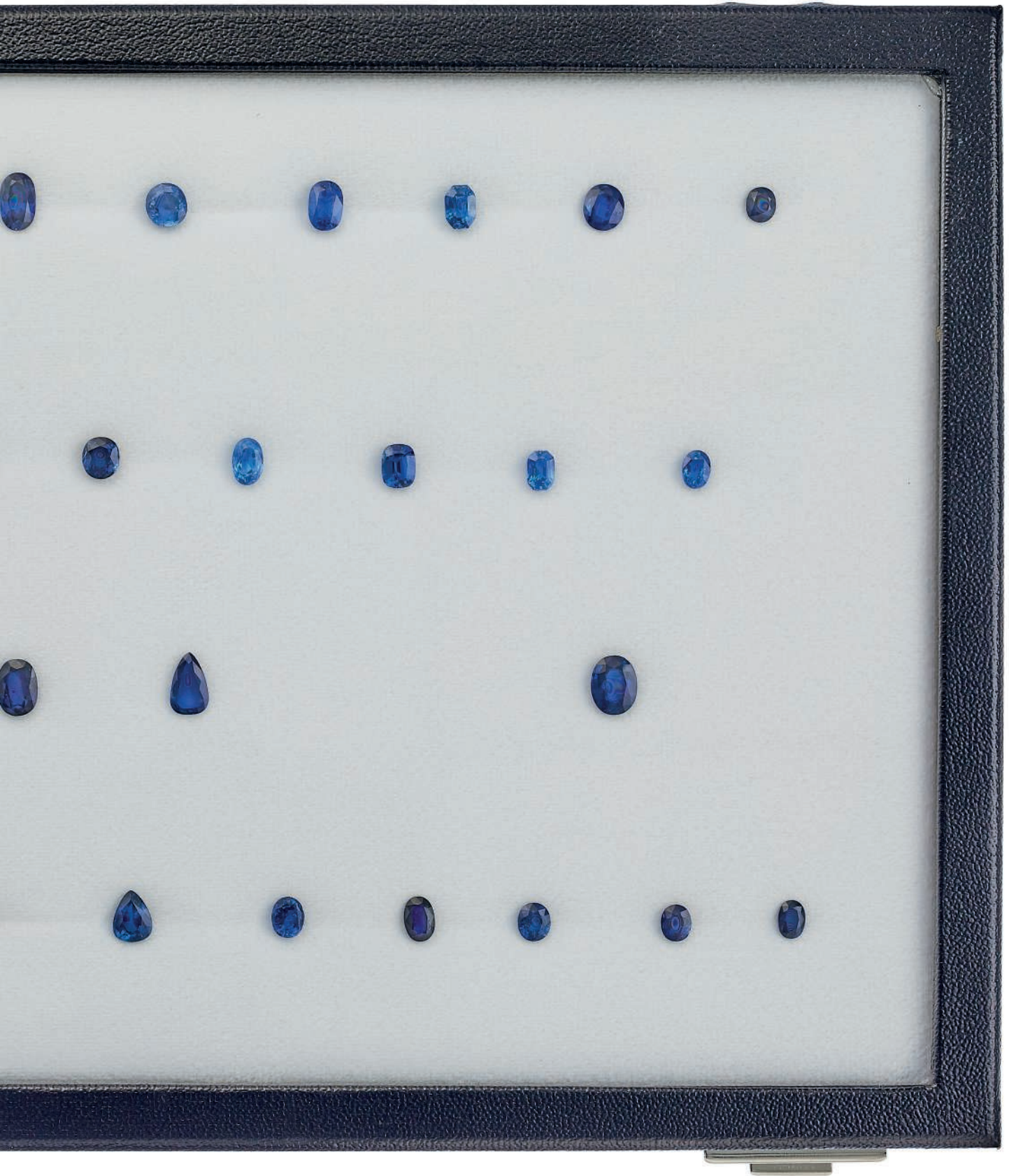
SSEF, 2011, report no. 59717: 3.619 carats, Burma, no indications of heating
SSEF, 2015, report no. 83466: 3.013 carats, Burma, no indications of heating
SSEF, 2020, report no. 111470: 2.986 carats, Burma, no indications of heating
SSEF, 2020, report no. 111474: 2.957 carats, Burma, no indications of heating
SSEF, 2015, report no. 82635: 2.558 carats, Burma, no indications of heating
SSEF, 2020, report no. 111478: 2.327 carats, Burma, no indications of heating
SSEF, 2019, report no. 108397: 1.016 carats, Burma, no indications of heating
SSEF, 2013, report no. 66899: 12.212 carats, Ceylon, no indications of heating
SSEF, 2011, report no. 59786: 4.861 carats, Ceylon, no indications of heating
SSEF, 2020, report no. 111476: 2.528 carats, Ceylon, no indications of heating
SSEF, 2020, report no. 111477: 2.427 carats, Ceylon, no indications of heating
SSEF, 2020, report no. 82637: 2.304 carats, Ceylon, no indications of heating
SSEF, 2011, report no. 59713: 1.646 carats, Ceylon, no indications of heating
SSEF, 2011, report no. 59785: 1.422 carats, Ceylon, no indications of heating
SSEF, 2015, report no. 82621: 3.188 carats, Basaltic deposit, no indications of heating
SSEF, 2011, report no. 59780: 2.359 carats, Basaltic deposit, no indications of heating
SSEF, 2011, report no. 59757: 4.19 carats, Ceylon, indications of heating

\$15,000-20,000

Please note that some of the reports are over five years old and may require updates.

Please note that not all sapphires have been tested for origin and treatment and that eight sapphires are offered without gemological reports. It is possible that gemstones in this group may have been treated or enhanced.





•20

GROUP OF UNMOUNTED RUBIES

Comprising 84 unmounted rubies of various shapes, ranging from approximately 4.75 to 0.66 carats

Total weight of the rubies: 123.56 carats

SSEF, 2011, report no. 59850: Burma, no indications of heating

SSEF, 2019, report no. 109525: 2.304 carats, Siam, indications of heating, moderate residue

SSEF, 2019, report no. 109538: 2.220 carats, Burma, no indications of heating, minor oil

SSEF, 2019, report no. 109516: 1.941 carats, Siam, indications of heating, moderate residue

SSEF, 2019, report no. 109524: 1.904 carats, no indications of heating, minor oil

SSEF, 2019, report no. 109523: 1.828 carats, Siam, indications of heating, moderate residue

SSEF, 2019, report no. 108379: 1.786 carats, Burma, indications of heating, moderate residue

SSEF, 2019, report no. 109535: 1.409 carats, Burma, no indications of heating

SSEF, 2019, report no. 109533: 1.348 carats, Burma, no indications of heating

SSEF, 2019, report no. 109519: 1.283 carats, Siam, indications of heating, moderate residue

SSEF, 2019, report no. 109531: 1.250 carats, Burma, no indications of heating, minor oil

SSEF, 2019, report no. 108383: 1.204 carats, Burma, indications of heating, significant residue

SSEF, 2019, report no. 108381: 1.184 carats, Burma, indications of heating, moderate residue

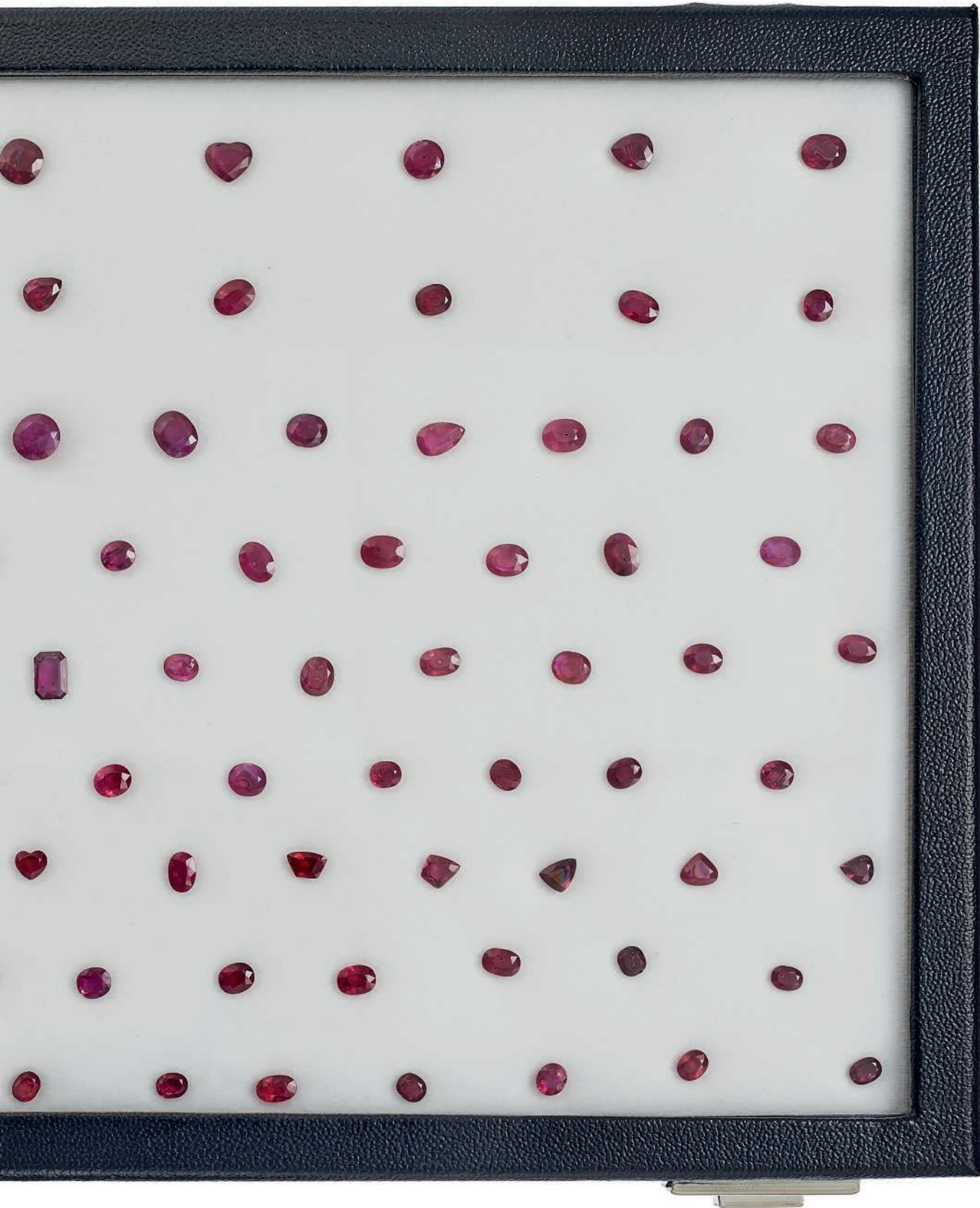
SSEF, 2019, report no. 108380: 1.181 carats, Burma, indications of heating, minor residue

\$7,000-10,000

Please note that one of the reports is over five years old and may require an update.

Please note that not all rubies have been tested for origin and treatment. It is possible that gemstones in this group may have been treated or enhanced.





Property from a South Carolina Estate



(two views)

21

DIAMOND RING

Pear brilliant-cut diamond of 9.31 carats, tapered baguette-cut diamonds, platinum

GLA, 2021, report no. 2215650013: 9.31 carats, J color, VS2 clarity

Size/Dimensions: US ring size 6¼

Gross Weight: 7.1 grams

\$60,000-80,000

Property from a South Carolina Estate



21A

DIAMOND NECKLACE

Round, marquise, pear, baguette and tapered baguette-cut diamond, platinum

Size/Dimensions: 41.8 cm (16½ in)

Gross Weight: 92.5 grams

\$30,000-50,000



GRAFF

Laurence Graff is one of the most recognized and revered names in the modern jewelry world. Mr. Graff began his career as a bench jeweler in London doing repairs and making small pieces of jewelry. His first successes began when he traveled throughout the United Kingdom and abroad to sell his creations. He founded his first retail shop under his own name in 1962 and by the early 1970s, he established Graff Diamond Limited which eventually became the single name 'Graff' that is renowned today throughout the world.

Graff is in a unique position by being involved in all stages of the production process from the diamond mines to the retail salon. The Graff master jewelers,

based at the company headquarters in London, draw upon generations of training to create the extraordinary fine settings and intricate designs which are synonymous with the firm's brand.

Laurence Graff is considered a world leader in the jewelry trade, one of the most significant forces in retail, and a market maker in the auction world. Not since Harry Winston has an individual handled more of the most famous diamonds in the world.

The following collection (Lots 22-61) embodies the timeless elegance of Graff, with effortlessly chic designs that feature top quality diamonds and gemstones.



Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



22

•22

**GRAFF YELLOW SAPPHIRE AND
DIAMOND PENDANT NECKLACE**

Heart-shaped yellow sapphire of 3.39 carats, pear-shaped and round diamonds, platinum, signed Graff, numbered

Size/Dimensions: pendant 3.5 cm (1 $\frac{1}{8}$ in);

neckchain 41 cm (16 $\frac{1}{4}$ in)

Gross Weight: 7.6 grams

\$10,000-15,000



23

•23

GRAFF DIAMOND 'WAVE' BRACELET

Rectangular modified-cut diamonds,
18k white gold, signed Graff, numbered

Size/Dimensions: 18.2 cm (7 $\frac{1}{8}$ in); width 8 mm

Gross Weight: 51.5 grams

\$40,000-60,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61

•24

GRAFF PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE

Heart-shaped pink sapphire of 2.21 carats, oval-shaped pink sapphire of 1.57 carats, round diamonds, 18k white gold, signed Graff, numbered

AGL Sapphire Brief, 2016, report no. GB 1076371: 2.21 carats, Pink Sapphire, heat enhancement

Size/Dimensions: pendant 3 cm (1¼ in);
neckchain 43.7 cm (17¼ in) or 45.7 cm (18 in)
Gross Weight: 9.4 grams

\$5,000-7,000



24

•25

GRAFF PINK SAPPHIRE AND DIAMOND EARRINGS

Heart-shaped pink sapphires, round diamonds,
18k white gold, signed Graff, numbered

Size/Dimensions: 1.5 cm (½ in)
Gross Weight: 8.5 grams

\$12,000-18,000



25

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



27



26
(two views)

•26

GRAFF DIAMOND AND COLORED DIAMOND SWIRL RING

Round brilliant-cut diamond of 1.00 carat,
round yellow diamonds and diamonds, 18k yellow gold,
signed Graff, numbered

GIA, 2014, report no. 5183254930: 1.00 carats,
G color, VS2 clarity

Size/Dimensions: US ring size 6½
Gross Weight: 16.0 grams

\$30,000-50,000

**Please note that this report is over five years old and
may require an update.**

**Please note that the yellow diamonds have
not been tested for natural color.**

27

GRAFF DIAMOND EARRINGS

Pear, marquise and round diamonds,
18k white gold (British marks), signed Graff, numbered

Size/Dimensions: 6.9 x 2.5 cm (2¾ x 1 in)
Gross Weight: 26.6 grams

\$50,000-70,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



28

GRAFF DIAMOND NECKLACE

Pear, marquise and round diamonds,
18k white gold, signed Graff, numbered

Size/Dimensions: pendant 6.6 cm (2 $\frac{1}{2}$ in);

neckchain 39.8 cm (15 $\frac{3}{4}$ in)

Gross Weight: 33.7 grams

\$40,000-60,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



29
(two views)



30

29

GRAFF RUBY AND DIAMOND 'SNOWFLAKE' RING

Round ruby of 1.03 carats, marquise-cut rubies, round diamonds, platinum (British marks), signed Graff, numbered

Size/Dimensions: US ring size 7

Gross Weight: 16.0 grams

\$15,000-20,000

30

GRAFF RUBY AND DIAMOND BRACELET

Round rubies, round and pear-shaped diamonds, platinum and 18k white gold (British marks), signed Graff, numbered

Size/Dimensions: 17.0 cm (6¾ in); width 2.8 cm (1⅛ in)

Gross Weight: 94.5 grams

\$75,000-100,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



31

GRAFF RUBY AND DIAMOND CHANDELIER EARRINGS

Pear and round rubies, pear, marquise and round diamonds,
18k white gold, signed Graff, numbered

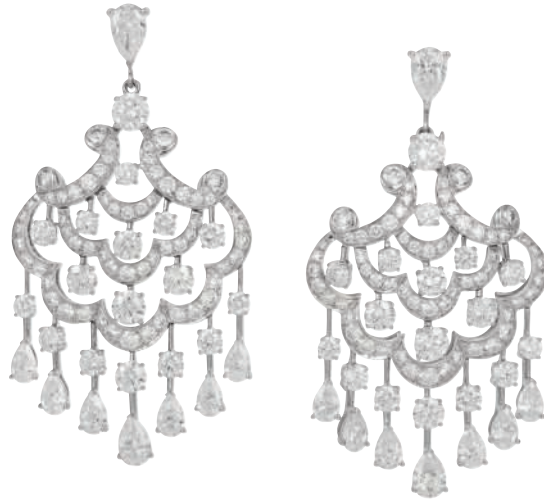
Size/Dimensions: 7.3 x 2.6 cm (2 $\frac{7}{8}$ x 1 in)

Gross Weight: 33.1 grams

\$60,000-80,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



•32

GRAFF DIAMOND CHANDELIER EARRINGS

Round and pear-shaped diamonds, 18k white gold, signed Graff, numbered

Size/Dimensions: 6.1 x 3.3 cm (2¼ x 1⅜ in)

Gross Weight: 35.3 grams

\$40,000-60,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61

33

**GRAFF RUBY AND DIAMOND
'GYPSY' EARRINGS**

Pear and round rubies and diamonds, 18k
white gold (British marks),
signed Graff, numbered

Size/Dimensions: 6.3 x 3.6 cm (2½ x 1½ in)
Gross Weight: 35.6 grams

\$50,000-70,000



33

34

**GRAFF EMERALD AND
DIAMOND 'GYPSY' EARRINGS**

Round and pear-shaped emeralds and
diamonds, 18k gold and blackened gold
(British marks), signed Graff, numbered

Size/Dimensions: 6.2 x 3.7 cm (2½ x 1½ in)
Gross Weight: 36.3 grams

\$80,000-120,000



34

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



36



35
(two views)

•35

GRAFF DIAMOND 'PAVILION' RING

Pear brilliant-cut diamond of 1.15 carats, round diamonds, 18k white gold, signed Graff, numbered

GIA, 2015, report no. 7206493409: 1.15 carats, E color, VS2 clarity

Size/Dimensions: US ring size 5¼
Gross Weight: 18.2 grams

\$20,000-30,000

Please note that this report is over five years old and may require an update.

36

GRAFF EMERALD AND DIAMOND EARRINGS

Pear and round emeralds, round diamonds, 18k white and blackened gold, signed Graff, numbered

Size/Dimensions: 6.3 x 2.0 cm (2½ x ¾ in)
Gross Weight: 28.1 grams

\$35,000-55,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 2-61



37

37
GRAFF EMERALD AND DIAMOND
BOMBÉ NECKLACE

Round and pear-shaped emeralds and diamonds,
18k white gold, signed Graff, numbered

GIA Dossier, 2019, report no. 2327235556: Round Brilliant,
0.91 carat, G color, VS1 clarity

Size/Dimensions:
Gross Weight: 36.8 grams

\$50,000-70,000



38

38
GRAFF EMERALD AND DIAMOND
BOMBÉ DROP EARRINGS

Round and pear-shaped emeralds, round diamonds,
18k white and blackened gold, signed Graff, numbered

Size/Dimensions: 4.3 x 3.0 cm (1¾ x 1¼ in)
Gross Weight: 29.4 grams

\$55,000-75,000



39

**GRAFF DIAMOND AND EMERALD
PENDANT NECKLACE**

Round brilliant-cut diamond of 3.10 carats, round and
pear-shaped diamonds and emeralds,
platinum (British marks), signed Graff, numbered

GIA, 2012, report no. 6131489780: Round, 3.10 carats, J color, VS1 clarity
GIA, 2012, report no. 2137516386: Round, 1.07 carats, J color, Internally Flawless
GIA, 2012, report no. 2141777497: Round, 1.07 carats, J color, VVS1 clarity
GIA, 2016, report no. 2237443316: Round, 1.01 carats, J color, VS1 clarity
GIA, 2016, report no. 1172818341: Round, 1.01 carats, I color, VS2 clarity
GIA, 2016, report no. 5171914568: Round, 1.01 carats, I color, VS2 clarity
GIA, 2016, report no. 7238333549: Round, 1.01 carats, I color, VS1 clarity
GIA, 2016, report no. 6173843510: Round, 1.00 carats, J color, VS2 clarity
GIA, 2016, report no. 2236566294: Round, 1.00 carats, J color, VS1 clarity
GIA, 2015, report no. 1208469546: Round, 1.00 carats, J color, Internally Flawless
GIA, 2016, report no. 1218916768: Round, 0.90 carat, I color, VS2 clarity
GIA, 2015, report no. 1219134933: Round, 0.90 carat, J color, VS1 clarity
GIA, 2015, report no. 6202321545: Round, 0.70 carat, F color, VS1 clarity

Size/Dimensions: pendant 6.0 cm (2¼ in); neckchain 49.0 cm (19¼ in)
Gross Weight: 148.0 grams

\$200,000-300,000

**Please note that some of the reports are over five years old and
may require updates.**



Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



40

GRAFF DIAMOND 'FAN' EARRINGS

Round, pear and marquise-cut diamonds, 18k white gold,
signed Graff, numbered

GIA, 2014, report no. 2165487744: Round, 1.05 carats, F color, VS1 clarity
GIA, 2014, report no. 1162277462: Round, 1.02 carats, F color, VVS2 clarity,
excellent cut, polish and symmetry
GIA, 2015, report no. 6191693386: Pear, 1.01 carats, D color, VS1 clarity
GIA, 2014, report no. 2176643454: Pear, 1.01 carats, D color, VS1 clarity

Size/Dimensions: 7.6 x 2.8 cm (3 x 1 1/8 in)
Gross Weight: 51.0 grams

\$100,000-150,000

**Please note that the reports are over five years old and
may require updates.**

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



41

GRAFF DIAMOND CHANDELIER NECKLACE

Pear brilliant-cut diamonds of 1.51, 1.11 and 1.01 carats,
pear, round and marquise-cut diamonds,
18k white gold, signed Graff, numbered

GIA, 2007, report no. 16229729: 1.51 carats, G color, VVS1 clarity
GIA, 2008, report no. 16943416: 1.11 carats, E color, VVS2 clarity
GIA, 2008, report no. 16883155: 1.01 carats, G color, VVS1 clarity

Size/Dimensions: pendant 7.0 cm (2¾ in); neckchain 40.0 cm (15¾ in)
Gross Weight: 48.4 grams

\$80,000-120,000

**Please note that the reports are over five years old and
may require updates.**

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



42

GRAFF DIAMOND EARRINGS

Pear modified brilliant-cut diamonds of 10.18 and 10.18 carats, pear and round diamonds, 18k white gold and gold (British marks), signed Graff, numbered

GIA, 2018, report no. 2191532900: 10.18 carats, U to V color, VS1 clarity

GIA, 2018, report no. 2195532887: 10.18 carats, U to V color, SI1 clarity

Size/Dimensions: 3.2 cm (1¼ in)

Gross Weight: 12.5 grams

\$180,000-250,000



Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



43

GRAFF RUBY AND DIAMOND EARRINGS

Round rubies and diamonds, 18k white and blackened gold, signed Graff, numbered

Size/Dimensions: 5.0 x 2.2 cm (2 x 7/8 in)

Gross Weight: 26.4 grams

\$50,000-70,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



44
(two views)



45

-44

GRAFF RUBY AND DIAMOND BOMBÉ RING

Oval rubies, round diamonds, 18k white gold,
signed Graff, numbered

Size/Dimensions: US ring size 6¼
Gross Weight: 16.1 grams

\$45,000-65,000

-45

GRAFF RUBY AND DIAMOND BOMBÉ EARRINGS

Round rubies and diamonds, 18k white gold (British marks),
signed Graff, numbered

Size/Dimensions: 2.2 cm (7/8 in)
Gross Weight: 27.0 grams

\$35,000-55,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



46

•46

**GRAFF RUBY AND DIAMOND
'BUTTERFLY' PENDANT NECKLACE**

Pear, marquise and round rubies, round diamonds,
18k white gold (British marks), signed Graff, numbered

Size/Dimensions: pendant 3.2 cm (1¼ in);
neckchain 40.6 cm (16 in)
Gross Weight: 9.1 grams

\$6,000-8,000



47

•47

GRAFF RUBY AND DIAMOND EARRINGS

Heart-shaped rubies, pear-shaped, round and
marquise-cut diamonds, 18k white gold, signed Graff, numbered

Size/Dimensions: 4.3 cm (1¾ in)
Gross Weight: 21.0 grams

\$35,000-55,000



48

**GRAFF RUBY AND
DIAMOND 'IRIS' NECKLACE**

Pear-shaped rubies, round and pear-shaped
diamonds, 18k white gold, signed Graff, numbered

GIA Dossier, 2015, report no. 6192285849:
Round, 0.50 carat, G color, VS2 clarity

Size/Dimensions: pendant 5.7 cm (2¼ in);
neckchain 42.0 cm (16½ in)
Gross Weight: 62.5 grams

\$80,000-120,000

**Please note that the report is over five years old
and may require an update.**

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



(two views)

49

GRAFF DIAMOND RING

Square emerald-cut diamond of 10.13 carats, baguette and round diamonds, 18k white gold (British marks), signed Graff, numbered

GIA, 2019, report no. 5202540126: 10.13 carats, I color, VVS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6½
Gross Weight: 14.3 grams

\$300,000-500,000



Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



51



50
(two views)

•50

GRAFF DIAMOND SWIRL RING

Round diamonds, 18k white gold (British marks), signed Graff, numbered

Size/Dimensions: US ring size 5½

Gross Weight: 15.7 grams

\$12,000-18,000

51

GRAFF RUBY AND DIAMOND EARRINGS

Marquise-cut rubies, round and marquise-cut diamonds, 18k white gold (British marks), signed Graff, numbered

GIA, 2018, report no. 5303358390:

Round, 0.90 carat, G color, VS1 clarity

GIA, 2018, report no. 2195641141:

Round, 0.90 carat, G color, VS1 clarity

Size/Dimensions: 7.0 x 6.1 cm (2¾ x 2½ in)

Gross Weight: 60.6 grams

\$100,000-150,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



52



53

52

GRAFF EMERALD AND DIAMOND EARRINGS

Pear-shaped emeralds, round diamonds, 18k white gold (British marks), signed Graff, numbered

Size/Dimensions: 6.3 cm (2½ in)

Gross Weight: 19.8 grams

\$20,000-30,000

53

GRAFF DIAMOND 'PEACOCK' WRISTWATCH

Quartz movement, round, baguette and tapered baguette-cut diamonds, satin, 18k white gold, signed Graff, Swiss Made, numbered

GIA Dossier, 2017, report no. 5266253891:

Round, 0.73 carat, F color, VS2 clarity

GIA Dossier, 2017, report no. 6262751761:

Round, 0.70 carat, G color, VS1 clarity

Size/Dimensions: case width 3.4 cm (1¼ in); 19.8 cm (7¾ in)

Gross Weight: 41.8 grams

\$60,000-80,000



54

54

**GRAFF SAPPHIRE AND DIAMOND
CHANDELIER EARRINGS**

Round and pear-shaped sapphires, marquise and round diamonds, 18k white gold (British marks), signed Graff, numbered

Size/Dimensions: 8.5 x 2.8 cm (3¼ x 1½ in)
Gross Weight: 58.9 grams

\$80,000-120,000

55

GRAFF DIAMOND 'WAVE' NECKLACE

Round diamonds including nine ranging from 0.90 to 0.53 carat, 18k white gold, signed Graff, numbered

GIA, 2012, report no. 2141408039: 0.90 carat, G color, VVS1 clarity
GIA, 2011, report no. 1123699659: 0.76 carat, F color, VS2 clarity
GIA, 2012, report no. 6147441787: 0.76 carat, F color, VS2 clarity
GIA, 2011, report no. 6121697957: 0.74 carat, E color, VS1 clarity
GIA, 2012, report no. 2141398175: 0.73 carat, G color, VS2 clarity
GIA, 2011, report no. 2126356183: 0.70 carat, F color, VVS2 clarity
GIA, 2012, report no. 2141440623: 0.70 carat, F color, VS2 clarity
GIA, 2011, report no. 7126576109: 0.55 carat, F color, VS1 clarity
GIA, 2011, report no. 1123732995: 0.53 carat, F color, VS1 clarity

Size/Dimensions: round pendant 5.5 cm (2¼ in);
neckchain 43.1 cm (17 in)
Gross Weight: 84.7 grams

\$100,000-150,000

Please note that the reports are over five years old
and may require updates.



55



Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



56



56

**GRAFF SAPPHIRE AND DIAMOND
BOMBÉ DROP EARRINGS**

Round and pear-shaped sapphires, round diamonds, 18k white and blackened gold (British marks), signed Graff, numbered

Size/Dimensions: 4.3 x 3.2 cm (1¾ x 1½ in)
Gross Weight: 32.6 grams

\$40,000-60,000



57



57

**GRAFF EMERALD AND
DIAMOND EARRINGS**

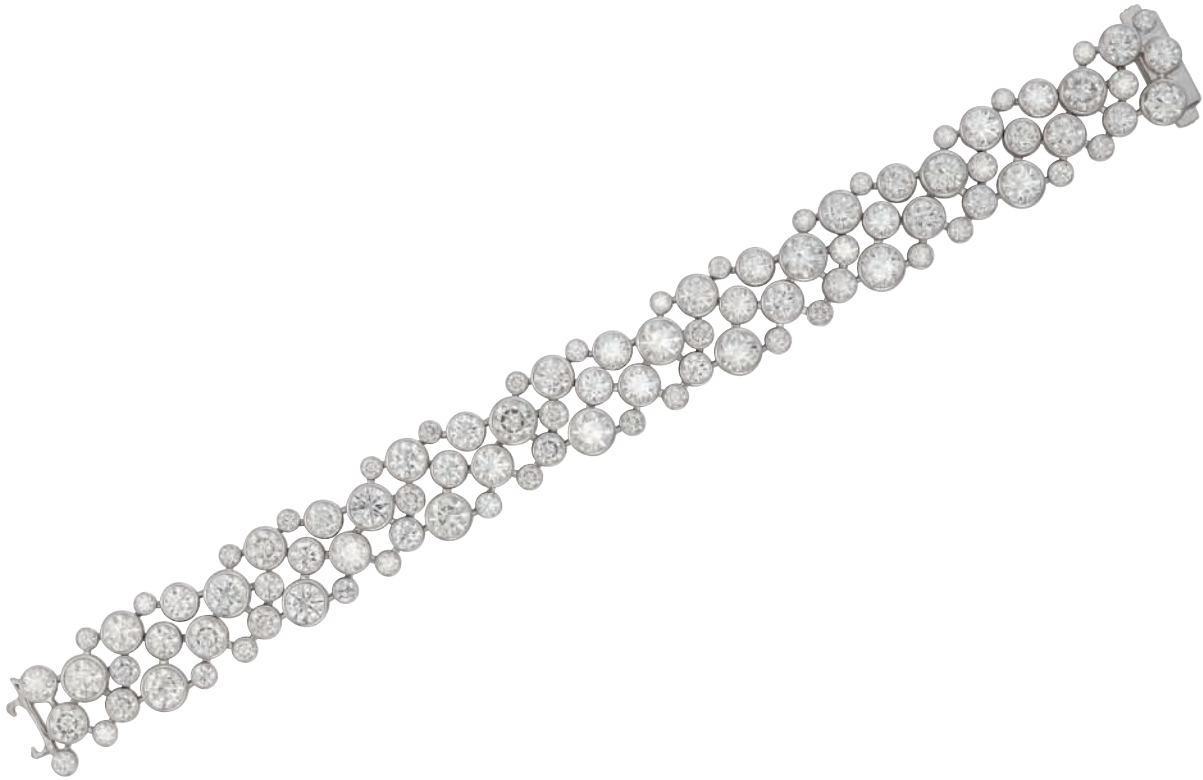
Round emeralds and diamonds, 18k white gold and blackened gold (British marks), signed Graff, numbered

Size/Dimensions: 5.6 x 3.8 cm (2¼ x 1½ in)
Gross Weight: 43.1 grams

\$60,000-80,000

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



58

GRAFF DIAMOND BRACELET

Round diamonds, 18k white gold, signed Graff, numbered

GIA Dossier, 2016, report no. 1233762243: 0.70 carat, F color, VS1 clarity
GIA Dossier, 2016, report no. 1213936685: 0.70 carat, F color, VS1 clarity
GIA Dossier, 2016, report no. 2226797126: 0.70 carat, F color, VS1 clarity
GIA Dossier, 2016, report no. 7238705015: 0.70 carat, F color, VS1 clarity
GIA Dossier, 2016, report no. 6232879367: 0.70 carat, G color, VS1 clarity
GIA Dossier, 2014, report no. 1152924629: 0.70 carat, F color, VS2 clarity
GIA Dossier, 2012, report no. 2141687544: 0.38 carat, G color, VVS2 clarity
GIA Dossier, 2012, report no. 6131682420: 0.36 carat, D color, SI1 clarity
GIA Dossier, 2012, report no. 1146686149: 0.32 carat, E color, VS1 clarity
GIA Dossier, 2012, report no. 6131556055: 0.30 carat, E color, VS2 clarity

Size/Dimensions: 17.7 x 1.5 cm (7 x $\frac{5}{8}$ in)

Gross Weight: 62.2 grams

\$80,000-120,000

Please note that the reports are over five years old and may require updates.

Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



59

59

GRAFF SAPPHIRE EARRINGS

Pear-shaped sapphires, 18k white gold (British marks), signed Graff, numbered

Size/Dimensions: 2.8 cm (1 $\frac{1}{8}$ in)

Gross Weight: 13.9 grams

\$25,000-35,000



60

60

GRAFF DIAMOND AND EMERALD EARRINGS

Twelve pear brilliant-cut diamonds ranging from 1.20 to 1.01 carats, pear-shaped emeralds, 18k white gold (British marks), signed Graff, numbered

GIA, 2017, report no. 1186642063: 1.20 carats, G color, Internally Flawless

GIA, 2017, report no. 2183628932: 1.10 carats, G color, VVS2 clarity

GIA, 2017, report no. 5182679312: 1.07 carats, E color, VS2 clarity

GIA, 2017, report no. 2264496609: 1.03 carats, D color, VS1 clarity

GIA, 2017, report no. 5182667140: 1.02 carats, H color, VVS1 clarity

GIA, 2017, report no. 5182572497: 1.02 carats, G color, VVS1 clarity

GIA, 2017, report no. 2181679337: 1.01 carats, H color, VS1 clarity

GIA, 2017, report no. 1245334033: 1.01 carats, F color, VVS1 clarity

GIA, 2017, report no. 1182652277: 1.01 carats, D color, VVS2 clarity

GIA, 2017, report no. 5182247793: 1.01 carats, D color, VS1 clarity

GIA, 2017, report no. 1182679335: 1.01 carats, E color, VVS1 clarity

GIA, 2017, report no. 5172974291: 1.01 carats, G color, Internally Flawless,

excellent polish and symmetry

Total diamond weight of 12.51 carats

Size/Dimensions: 3.5 cm (1 $\frac{3}{8}$ in)

Gross Weight: 30.7 grams

\$150,000-200,000



Timeless Elegance: A Collection of Graff Jewelry

Lots 22-61



61

**GRAFF EMERALD, SAPPHIRE AND
DIAMOND MEDALLION NECKLACE**

Round emeralds and sapphires, round and pear-shaped diamonds, 18k white gold (British marks), signed Graff, numbered

GIA, 2011, report no. 2116765506: Round brilliant, 1.01 carats, F color, VS1 clarity

Size/Dimensions: round pendant 5.5 cm (2¼ in); neckchain 46.7 cm (18½ in)
Gross Weight: 75.3 grams

\$100,000-150,000

Please note that this report is over five years old and may require an update.





THE DANCING SUN

Christie's is delighted to present the following collection (Lots 62-68) which features six diamonds ranging from 14.52 to 1.06 carats and the ever spectacular Dancing Sun, a fancy intense yellow diamond of 204.36 carats.

Each of these seven diamonds were cut and polished from a single rough of 552.74 carats, which was uncovered in October 2018 in the Diavik Diamond Mine. Located in Canada's Northwest Territories, about 135 miles south of the Arctic Circle, the Diavik Diamond Mine is ethereally beautiful and almost mythical. Having opened in 2003, Diavik is Canada's second diamond mine, following the Ekati Diamond Mine which opened in 1998.

Diamond mining in Canada is relatively new, with an approximate 30 year-old history. The record for the largest known gem quality

rough ever mined in North America was previously held by the 187.66 carat Foxfire rough also from Diavik Diamond Mine, unearthed in 2015. Skillfully studied, the rough was transformed into several diamonds, including a pair of pear-shaped diamonds of 37.87 and 36.80 carats, auctioned at Christie's New York in December 2018 for \$1.5 million.

The 552.74 carat yellow rough diamond most impressively trumps the previous record for the largest gem quality rough ever discovered in North America. With its remarkable weight of 204.36 carats, the Dancing Sun is also the largest polished diamond mined in North America to date. The Arctic Canadian Diamond Company Limited is proud to offer this record breaking fancy intense yellow diamond for auction – a significant milestone for the North American diamond mining industry.



552.74 carats

THE LARGEST GEM QUALITY ROUGH DIAMOND
MINED IN NORTH AMERICA





From the Largest Gem Quality Rough Diamond Mined in North America including the Dancing Sun



62
(two views)

62

DIAMOND RING

Pear brilliant-cut diamond of 1.06 carats, platinum

GIA, 2020, report no. 2211193813: 1.06 carats, K color, SI1 clarity

Size/Dimensions: US ring size 6
Gross Weight: 3.7 grams

\$2,000-3,000



63
(two views)

63

DIAMOND RING

Pear brilliant-cut diamond of 2.53 carats, platinum

GIA, 2020, report no. 6214193811: 2.53 carats, S to T range, VS1 clarity

Size/Dimensions: US ring size 6
Gross Weight: 3.7 grams

\$3,000-5,000

From the Largest Gem Quality Rough Diamond Mined in North America
including the Dancing Sun

64

DIAMOND RING

Pear brilliant-cut diamond of 2.06 carats, platinum

GIA, 2020, report no. 5211193799: 2.06 carats,
J color, VVS1 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6
Gross Weight: 3.6 grams

\$7,000-10,000



64
(two views)

65

DIAMOND RING

Pear brilliant-cut diamond of 3.22 carats, platinum

GIA, 2020, report no. 6214193819: 3.22 carats,
M color, VVS1 clarity, excellent polish and symmetry

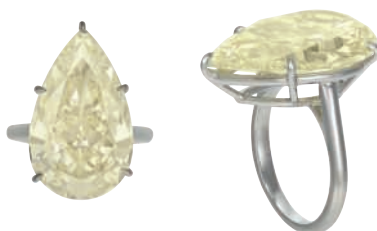
Size/Dimensions: US ring size 6
Gross Weight: 3.9 grams

\$8,000-12,000



65
(two views)

From the Largest Gem Quality Rough Diamond Mined in North America
including the Dancing Sun



(two views)

66

DIAMOND RING

Pear brilliant-cut diamond of 14.53 carats, platinum

GIA, 2020, report no. 2211187307: 14.53 carats, Y to Z range, VVS2 clarity,
excellent polish and symmetry

Size/Dimensions: US ring size 6

Gross Weight: 9.3 grams

\$100,000-150,000

From the Largest Gem Quality Rough Diamond Mined in North America
including the Dancing Sun



(two views)

67

DIAMOND RING

Pear modified brilliant-cut diamond of 10.80 carats, platinum

GIA, 2020, report no. 2215187309: 10.80 carats, U to V range color, VS2 clarity

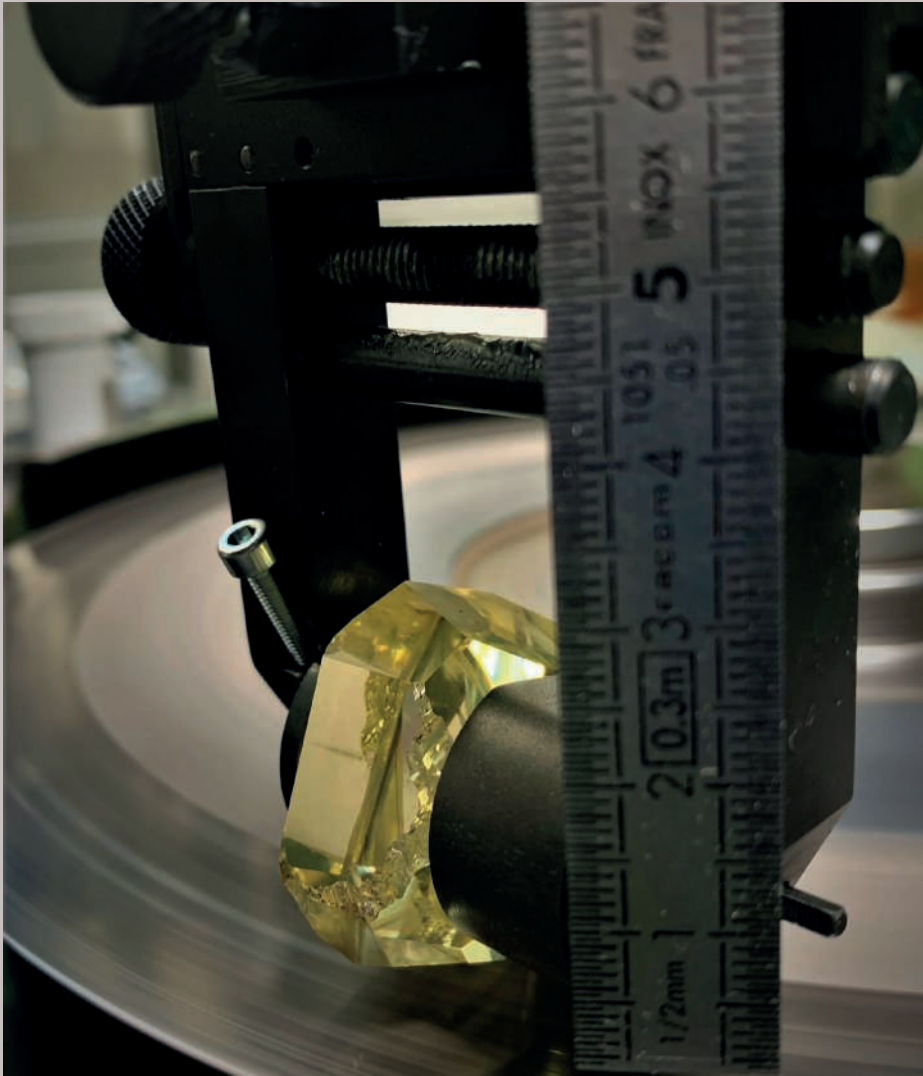
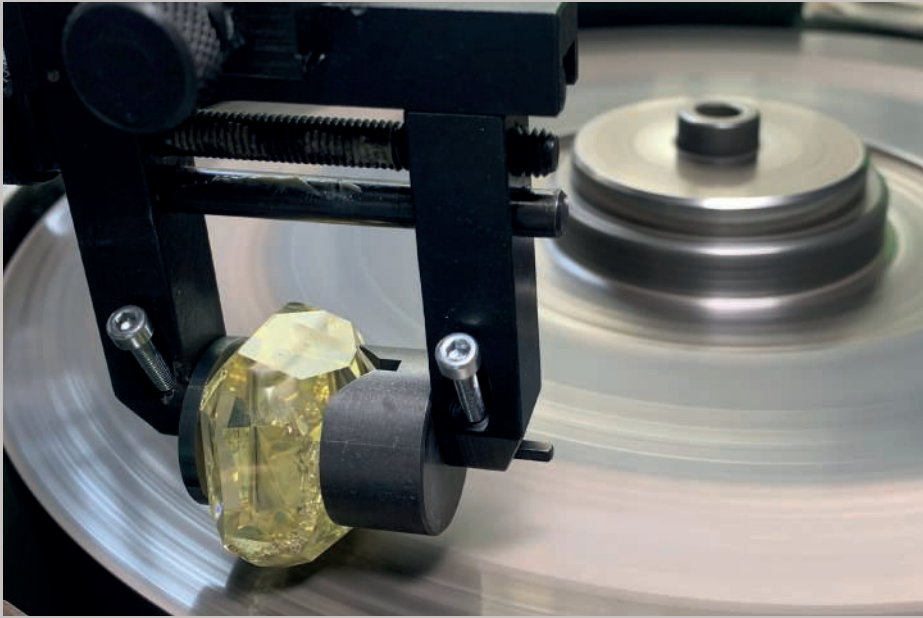
Size/Dimensions: US ring size 6

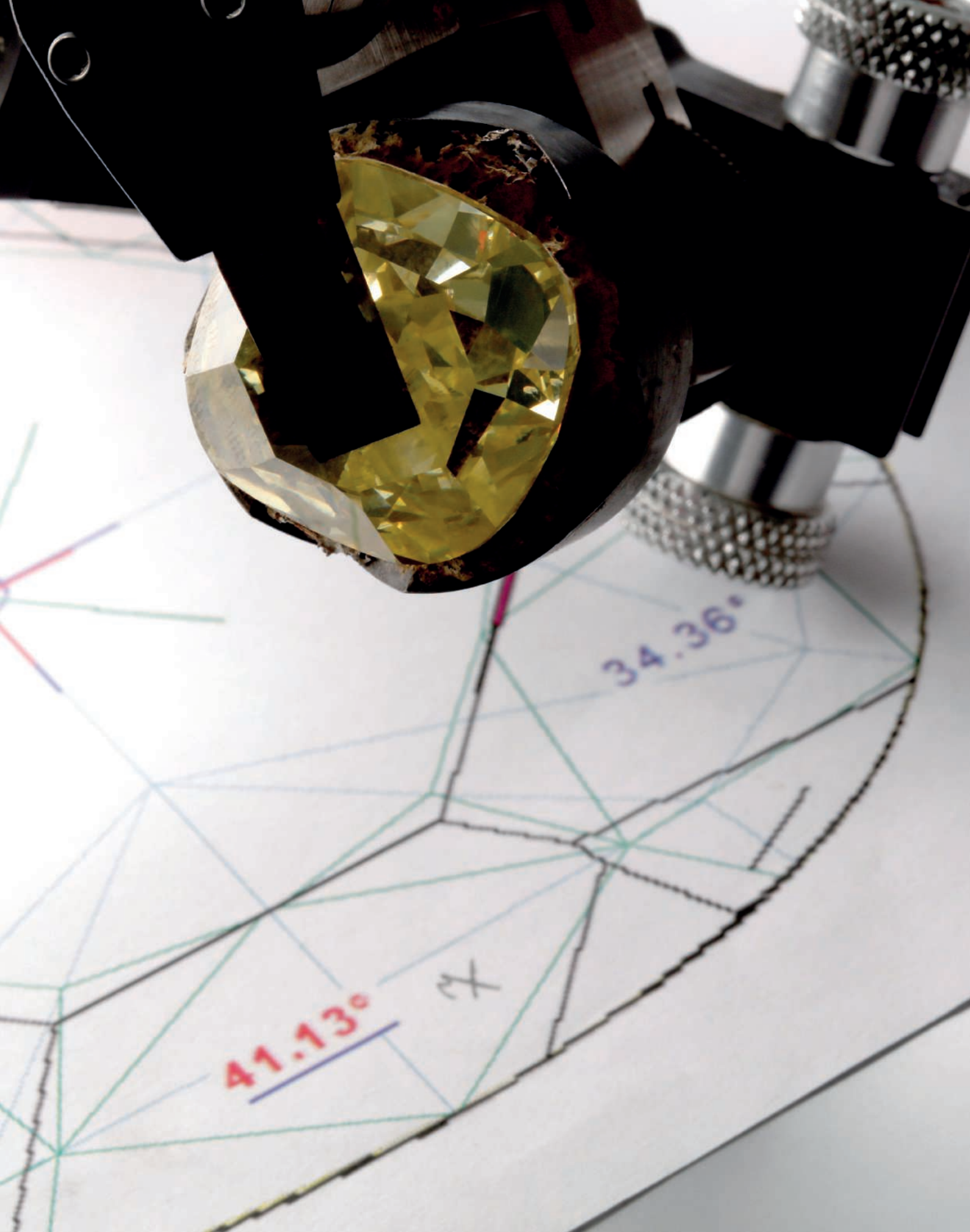
Gross Weight: 7.8 grams

\$50,000-70,000









41.13°

7

34.36°





THE DANCING SUN

THE LARGEST POLISHED DIAMOND
MINED IN NORTH AMERICA



68

A SENSATIONAL UNMOUNTED COLORED DIAMOND

Fancy intense yellow cushion modified brilliant-cut diamond of 204.36 carats

GIA, 2020, report no. 2215187233: 204.36 carats, Fancy Intense Yellow, natural color, VVS2 clarity, excellent polish and symmetry

\$3,500,000-5,500,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE
REQUIRED TO OBTAIN A HIGH VALUE PADDLE





Property of a Lady

69

ANTIQUE SUITE OF AMETHYST JEWELRY

Oval-cut amethysts, 18k yellow, rose, white and blackened gold, silver, circa 1830, fitted red case

Size/Dimensions: tiara 19.0 cm (7½ in); necklace 46.7 cm (18¼ in); bracelet 17.5 cm (7 in); earrings 5.0 cm (2 in); pendant brooch 6.3 cm (2½ in); pair of brooches 3.5 cm (1¾ in)

Gross Weight: 392.0 grams

\$15,000-20,000

EXHIBITED:

Boston, Museum of Science, 6 April 1991 - 1 November 1991

Cleveland, The Cleveland Museum of Natural History, *Facets of Fire*, August 1983 - September 1983



Property of a Collector



70

ANTIQUE DIAMOND NECKLACE

Old-cut diamonds, silver-topped gold, circa 1890,
fitted with retractable pendant bail, fitted red case

Size/Dimensions: 39.3 cm (15½ in)

Gross Weight: 42.1 grams

\$25,000-35,000

NO LOT 71



72

DIAMOND EARRINGS

Old-cut diamonds, silver-topped gold and rose gold

Size/Dimensions: 9.0 x 4.0 cm (3½ x 1½ in)

Gross Weight: 31.5 grams

\$12,000-18,000

Property of a Collector



(shown as brooch)



(shown as bandeau)



(image of reduced size)



(shown as choker)

(shown as bracelet)

73

ART DECO DIAMOND CHOKER/BANDEAU/BRACELET/BROOCH

Old-cut diamonds, black silk ribbon, 18k white gold (French mark) and platinum, convertible to a bandeau, bracelet or brooch, accompanied by a screwdriver, circa 1920, unsigned, fitted brown Auger case

Size/Dimensions: choker 38.0 x 2.0 cm (15 x ¾ in) adjustable; bandeau 45.0 x 2.6 cm (17¾ x 1 in) adjustable; bracelet 16.4 x 1.7 cm (6½ x ⅝ in); brooch 6.6 x 2.5 cm (2½ x 1 in)

Gross Weight: 52.8 grams

\$25,000-45,000

PROVENANCE:

Christie's, London, 27 November 2002, lot 168

Property of a Collector



74

ANTIQUÉ PERIDOT AND DIAMOND PENDANT

Rectangular-cut peridots, rose-cut diamonds, circa 1880,
silver-topped gold and 18k yellow gold, chain of later addition

Size/Dimensions: 12.1 x 6.8 cm (4¾ x 2¾ in)

Gross Weight: 93.2 grams

\$10,000-15,000

PROVENANCE:

Christie's, New York, 13 December, 2005, lot 387

NO LOT 75

Property of a Lady



(two views)

76

DIAMOND RING

Round brilliant-cut diamond of 11.36 carats, platinum

GIA, 2021, report no. 5211555947: 11.36 carats, Q to R color, VS1 clarity

Size/Dimensions: US ring size 6¼

Gross Weight: 7.0 grams

\$50,000-70,000

Property of a Lady



(two views)



(detail)

77

COLORED DIAMOND RING

Fancy intense purplish pink oval modified brilliant-cut diamond of 2.58 carats, 18k rose gold

GIA, 2020, report no. 5171591909: 2.58 carats, Fancy Intense Purplish Pink, natural color, SI1 clarity

Size/Dimensions: US ring size 6
Gross Weight: 2.9 grams

\$200,000-300,000





78

TWO UNMOUNTED EMERALDS

Modified rectangular step-cut emerald of 288.38 carats,
square step-cut emerald of 272.51 carats

AGL, 2019, report no. 1103863: 288.38 carats, Colombia,
insignificant clarity enhancement, traditional type

AGL, 2019, report no. 1103861: 272.51 carats, Colombia,
insignificant clarity enhancement, traditional type

\$150,000-250,000



79

79
**COLORED SAPPHIRE AND DIAMOND
CLIP-BROOCH**

Square emerald-cut yellow/orange sapphire of 56.59 carats, pear, marquise and round diamonds, platinum and 18k white gold, unsigned, maker's mark (François Tavernier)

AGL, 2007, report no. ID 14045: 56.591 carats, Natural Yellow/Orange Fancy Sapphire, evidence of heat enhancement present
GIA, 2007, report no. 16204632: 56.59 carats, Brownish Yellow, indications of heating

Size/Dimensions: 4.6 x 4.0 cm (1¾ x 1½ in)
Gross Weight: 32.1 grams

\$50,000-70,000

Please note that the reports are over five years old and may require updates.



80
(two views)

80
COLORED DIAMOND AND DIAMOND RING

Fancy intense yellow-green pear modified brilliant-cut diamond of 10.18 carats, round diamonds, platinum and 18k rose gold

GIA, 2018, report no. 5161582318: 10.18 carats, Fancy Intense Yellow-Green, natural color, SI1 clarity

Size/Dimensions: US ring size 6
Gross Weight: 17.1 grams

\$300,000-400,000



Property of a California Lady

81

STERLÉ SET OF TURQUOISE AND DIAMOND JEWELRY

Pear-shaped turquoise cabochons, round diamonds, platinum and 18k white gold (French marks), circa 1965, each signed Sterlé Paris, earring with maker's marks (Sterlé et Compagnie), each numbered, accompanied by two additional links

Size/Dimensions: necklace 35.5 cm (14 in); earrings 3.8 cm (1½ in)
Gross Weight: 122.4 grams

\$30,000-50,000



82
(two views)



83

Property of a Gentleman

82

DIAMOND RING

Marquise brilliant-cut diamond of 2.95 carats, tapered baguette-cut diamonds, platinum

GIA, 2019, report no. 2205752005: 2.95 carats, D color, VVS2 clarity

Size/Dimensions: US ring size 7½
Gross Weight: 5.9 grams

\$20,000-30,000

Property of a California Lady

83

TURQUOISE AND DIAMOND BRACELET

Marquise and oval-shaped turquoise cabochons, round and single-cut diamonds, platinum, central panel detachable and may be worn as a brooch

Size/Dimensions: 18.5 x 4.7 cm (7¼ x 1⅞ in)
Gross Weight: 87.9 grams

\$15,000-20,000



84

84
**TIFFANY & CO. JEAN SCHLUMBERGER ENAMEL
AND DIAMOND BANGLE BRACELET**

Black enamel, round diamonds, 18k yellow gold and platinum, signed Tiffany & Co. Schlumberger Std 'France', black Tiffany & Co. case

Size/Dimensions: inner diameter 5.7 cm (2¼ in);
continuous inner circumference 16.5 cm (6½ in)
Gross Weight: 182.8 grams

\$25,000-35,000



85

85
**TIFFANY & CO. JEAN SCHLUMBERGER DIAMOND,
RUBY AND ENAMEL CLIP-BROOCH**

Round, baguette and tapered baguette-cut diamonds, round cabochon rubies, blue enamel, 18k yellow gold and platinum, signed Tiffany & Co. Schlumberger Std 'France', numbered, black Tiffany & Co. case

Size/Dimensions: 8.0 x 5.7 cm (3¼ x 2¼ in)
Gross Weight: 57.9 grams

\$30,000-50,000

LITERATURE:

Cf. C. Bizot, M. De Gary, É. Possémé, *The Jewels of Jean Schlumberger*, New York, Harry N. Abrams, 2001, p. 109, no. 39



86

**TIFFANY & CO. BLACK OPAL, DIAMOND AND
MULTI-GEM PEACOCK CLIP-BROOCH**

Designed as a peacock, pear-shaped black opal, round diamonds, sapphires, peridots, citrines and tourmalines, 18k yellow gold, signed Tiffany & Co., numbered, black Tiffany & Co. case

Size/Dimensions: 12.5 x 4.4 cm (5 x 1¾ in)

Gross Weight: 52.4 grams

\$30,000-50,000



87
(two views)



88

87

COLORED DIAMOND AND DIAMOND RING

Fancy Dark Brown-Yellow cushion brilliant-cut diamond of 7.03 carats, round diamonds, 18k rose gold

GIA, 2019, report no. 6204567018: 7.03 carats, Fancy Dark Brown-Yellow, natural color, VS2 clarity

Size/Dimensions: US ring size 6
Gross Weight: 3.9 grams

\$30,000-50,000

Property of a San Francisco Private Collector

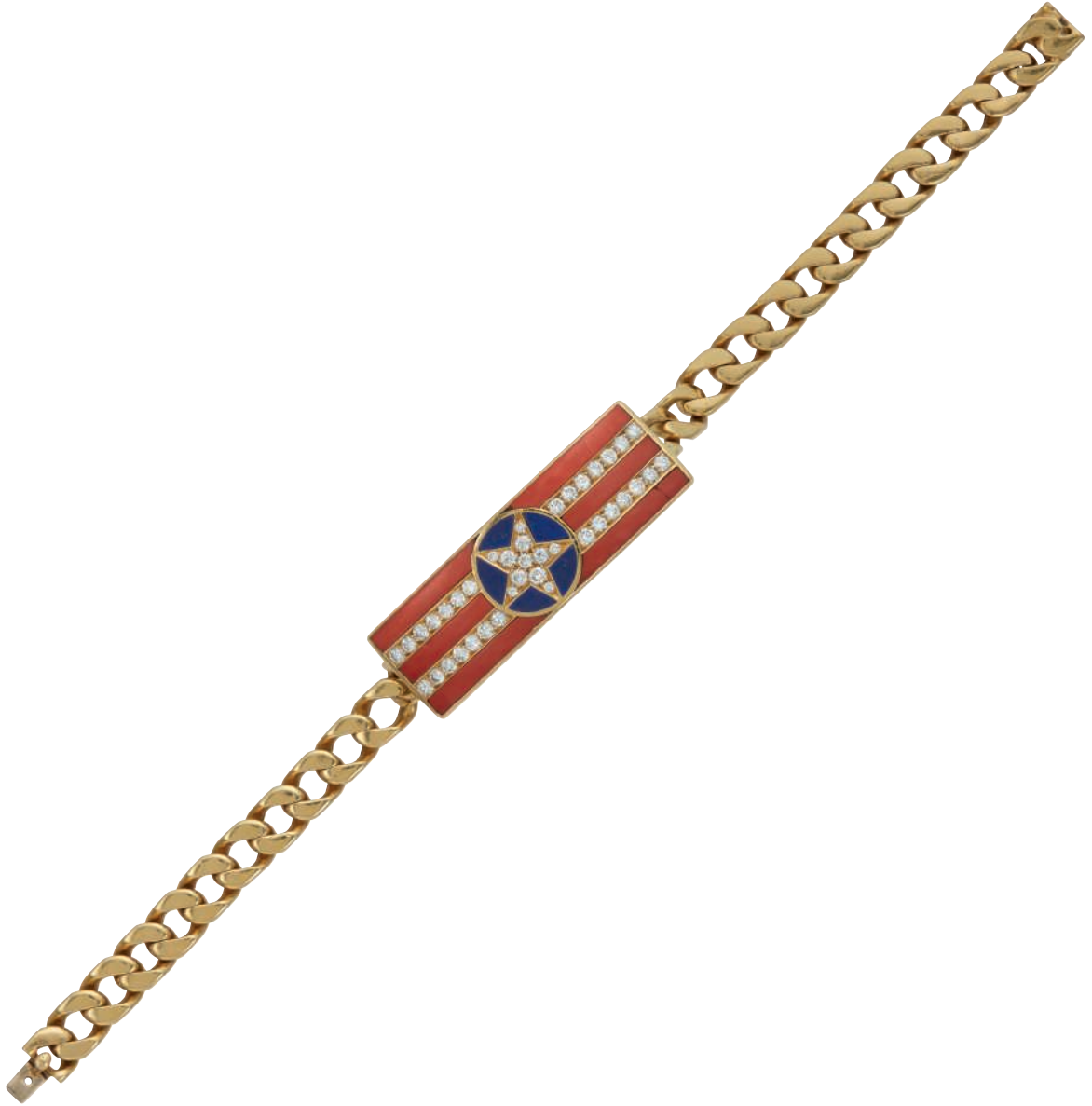
88

BULGARI GOLD AND COIN 'MONETE' NECKLACE

Ancient coins, inscribed on the reverse LVCANIA - THVRION III sec. a.C., JONIA - PRIENE III sec. a.C. and ROMA III sec. a.C. EMILITRA, 18k yellow gold (Italian mark), signed Bulgari

Size/Dimensions: 38.0 cm (15 in)
Gross Weight: 168.4 grams

\$10,000-15,000



90

-90

**BULGARI CORAL, LAPIS LAZULI AND DIAMOND
'STARS AND STRIPES' BRACELET**

Coral plaques, lapis lazuli plaques, round diamonds,
18k yellow gold, signed BVLGARI, brown Bulgari case

Size/Dimensions: 20.8 cm (8 $\frac{1}{8}$ in)

Gross Weight: 53.4 grams

\$10,000-15,000

The 'Stars and Stripes' collection, or 'Star Spangled Banner' as it was known in the United States, was launched in the early 1970s. With Bulgari opening its first New York location in 1972, coinciding with the bicentennial of the Declaration of Independence of the United States of America, this patriotic collection was met with fanfare by jewelry collectors. Although the entire American flag is never used, Bulgari evokes the design with individual stars and stripes.



91

91

**VAN CLEEF & ARPELS EMERALD AND
DIAMOND CLIP-BROOCH**

Round emeralds and diamonds, 18k yellow gold (French mark),
circa 1965, signed Van Cleef & Arpels,
maker's mark (Péry & Fils), numbered

Size/Dimensions: 6.0 x 5.5 cm (2 $\frac{3}{8}$ x 2 $\frac{1}{8}$ in)
Gross Weight: 32.9 grams

\$15,000-20,000



92
(two views)

Property of a Lady

92

DINH VAN DIAMOND RING

Round diamonds, 18k yellow gold and platinum, circa 1970,
signed DINH VAN

Size/Dimensions: US ring size 5 $\frac{3}{4}$
Gross Weight: 21.1 grams

\$12,000-18,000



93

93

**VAN CLEEF & ARPELS DIAMOND AND
RUBY LEAF BROOCH**

Round diamonds, square and baguette-cut rubies,
18k yellow gold (French mark), signed V.C.A.,
maker's mark (Successeurs d'Ehret), numbered

Size/Dimensions: 4.9 x 3.9 cm (1 $\frac{7}{8}$ x 1 $\frac{1}{2}$ in)
Gross Weight: 22.0 grams

\$30,000-40,000

Property from a Private Collection

94

COLORED DIAMOND AND DIAMOND RING

Fancy Yellow-Brown marquise brilliant-cut diamond of 7.98 carats, round diamonds, 18k white gold

GIA, 2019, report no. 1206199318: 7.98 carats, Fancy Yellow-Brown, natural color, VS2 clarity

Size/Dimensions: US ring size 7
Gross Weight: 8.2 grams

\$30,000-50,000



94
(two views)

Property of a Lady

95

DAVID WEBB DIAMOND AND GOLD BRACELET

Round diamonds, 18k yellow gold and platinum, signed David Webb

Size/Dimensions: 15.8 x 2.0 cm (6¼ x ¾ in)
Gross Weight: 175.8 grams

\$12,000-18,000



95



96

Property of a Collector

96

TONY DUQUETTE MULTI-COLORED SAPPHIRE AND RUBY BRACELET

Variously-shaped faceted and carved colored sapphires including hues of blue, yellow, pink, carved rubies, 18k yellow gold, signed Tony Duquette

Size/Dimensions: 17.2 x 5.8 cm (7 x 2 $\frac{3}{8}$ in)

Gross Weight: 270.2 grams

\$12,000-18,000



97

Property of a Lady

97

VERDURA GARNET AND DIAMOND CLIP-BROOCH

Round and oval-cut garnets, round diamonds, 18k yellow gold, signed Verdura, numbered

Size/Dimensions: 5.7 x 5.7 cm (2 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in)

Gross Weight: 53.8 grams

\$12,000-18,000



Property of a San Francisco Private Collector

98

VAN CLEEF & ARPELS GOLD SAUTOIR

18k yellow gold, pendant detachable, necklace detachable into four segments, circa 1970, each signed VC & A or Van Cleef & Arpels N.Y., each numbered, green Van Cleef & Arpels envelope pouch and smaller pouch

Size/Dimensions: necklace 71.7 cm (28¼ in);

pendant 8.0 x 5.5 cm (3¼ x 2½ in)

Gross Weight: 321.0 grams

\$15,000-20,000

Property from an Important West Coast Collection

99

**ROCK CRYSTAL, PINK TOURMALINE AND DIAMOND
PENDANT**

Carved rock crystal, heart-shaped pink tourmaline,
round diamonds, platinum

Size/Dimensions: 3.5 x 3.5 cm (1 $\frac{7}{8}$ x 1 $\frac{7}{8}$ in)
Gross Weight: 18.7 grams

\$20,000-30,000



(two views)

CARNET

Michelle Ong established her Hong Kong-based jewelry firm Carnet over 25 years ago. Her eye-catching designs incorporate diamonds and colored gemstones set in precious and semi-precious metals. Ong's playfully sophisticated jewels are bespoke creations, highly coveted by jewelry collectors worldwide. A major Carnet exhibition was featured at the Burrell Collection in Glasgow, Scotland and highlighted four designs commissioned for the movie *The Da Vinci Code* (2006). A selection of Carnet jewelry was also featured in the recent Hollywood blockbuster, *Crazy Rich Asians* (2018).

Ong's feminine and graceful designs are often recognizable by her signature lace and gossamer-like motifs. Greatly sought after for their delicate yet glamorous appeal, Carnet jewels have been worn by a host of celebrities including Kate Winslet and Glenn Close. Lots 100 and 101 demonstrate Ong's creative use of color and absence of color. Designed with a keen eye and executed with refined craftsmanship, these two jewels uphold the firm's distinction as one of today's most important contemporary jewelers.





100

CARNET COLORED DIAMOND AND DIAMOND EARRINGS

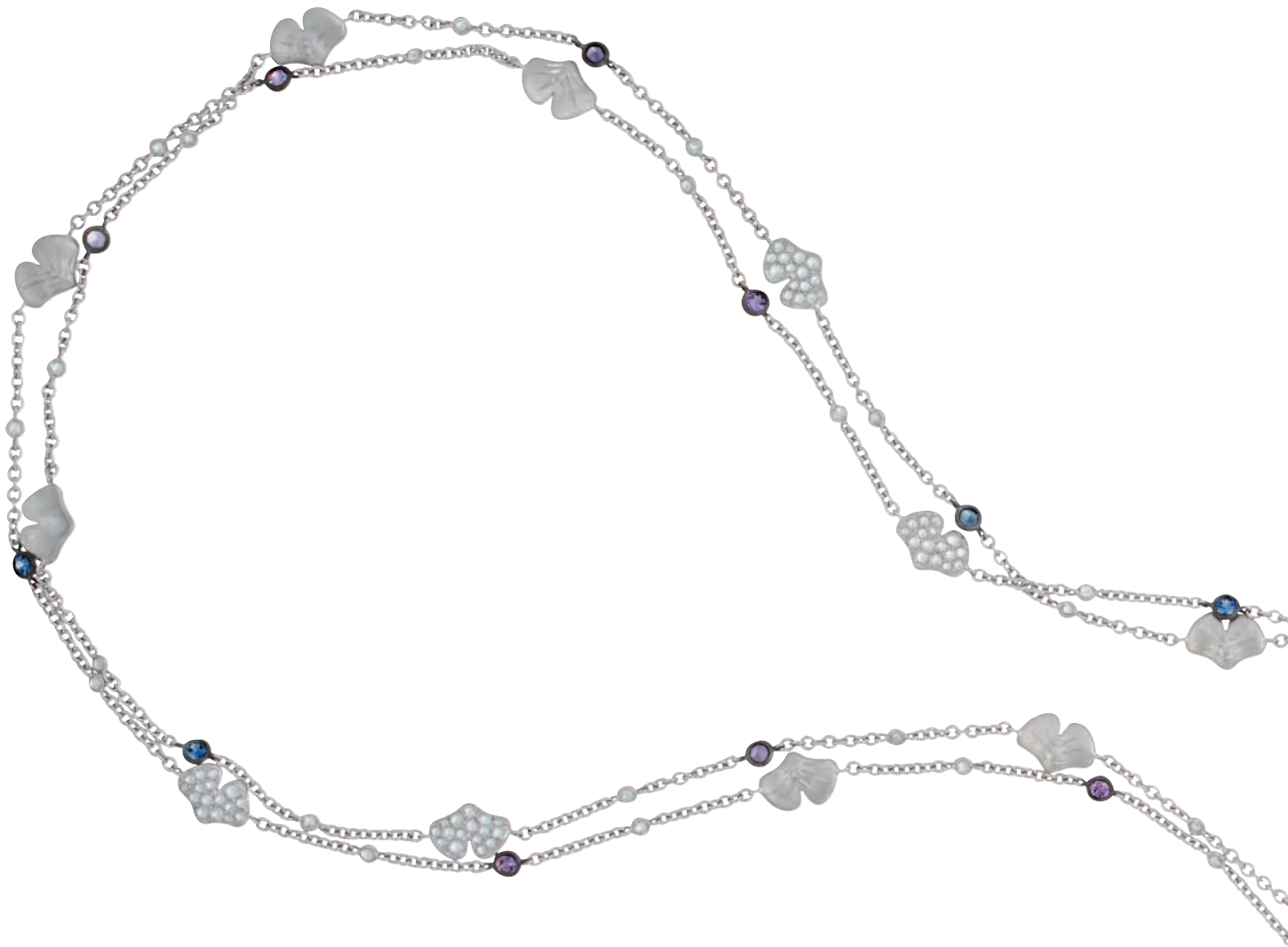
Round black diamonds, round and rose-cut diamonds,
platinum and 18k white gold, signed Carnet

Size/Dimensions: 3.4 x 3.1 cm (1¼ x 1¼ in)

Gross Weight: 37.8 grams

\$30,000-50,000





101

CARNET DIAMOND AND MULTI-GEM LARIAT NECKLACE

Rose-cut diamonds, round tourmalines, round pink, purple and blue sapphires, platinum, 18k white gold and titanium, terminals detachable and may be worn as brooches, signed Carnet

Size/Dimensions: neckchain 163 cm (64½ in);
brooches 7.5 x 5.5 cm (3 x 2¼ in)

Gross Weight: 111.2 grams

\$70,000-100,000



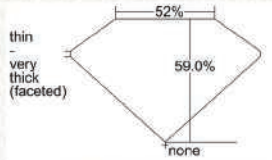


THE
FLAWLESS MATCH

GIA NATURAL COLORED DIAMOND REPORT

April 16, 2021
 Report Type Grading Report
 GIA Report Number 5211495108
 Shape and Cutting Style Pear Mixed Cut
 Measurements 11.87 x 7.63 x 4.50 mm

Carat Weight 2.52 carat
 Color Grade Fancy Vivid Blue
 Color Origin Natural
 Color Distribution Even
 Clarity Grade Internally Flawless
 Proportions:



Profile not to actual proportions

Polish Very Good
 Symmetry Good
 Fluorescence None
 Inscription(s): GIA 5211495108

Comments: Surface graining, additional extra facets and minor details of polish are not shown.

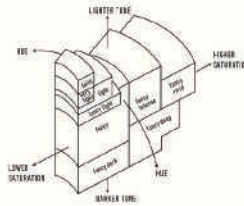
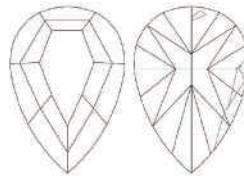
ADDITIONAL INFORMATION
GIA COLORED DIAMOND SCALE


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS ₁
VVS ₂
VS ₁
VS ₂
S ₁
S ₂
I ₁
I ₂
I ₃

CLARITY CHARACTERISTICS

KEY TO SYMBOLS*

^ Extra Facet

GIA NATURAL DIAMOND GRADING REPORT

April 28, 2021
 GIA Report Number 1239650701
 Shape and Cutting Style Pear Brilliant
 Measurements 12.02 x 7.62 x 4.29 mm

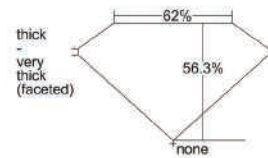
GRADING RESULTS

Carat Weight 2.43 carat
 Color Grade D
 Clarity Grade Internally Flawless

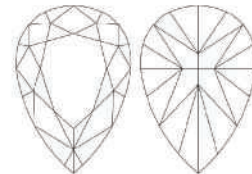
ADDITIONAL GRADING INFORMATION

Polish Excellent
 Symmetry Very Good
 Fluorescence None
 Inscription(s): GIA 1239650701

Comments: Minor details of polish are not shown.

PROPORTIONS


Profile not to actual proportions

CLARITY CHARACTERISTICS


THE
FLAWLESS MATCH



(two views)



(detail)

102

THE FLAWLESS MATCH

A SUPERB COLORED DIAMOND AND DIAMOND RING

Fancy vivid blue pear mixed-cut diamond of 2.52 carats,
pear brilliant-cut diamond of 2.43 carats, tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 5211495108: 2.52 carats,

Fancy Vivid Blue, natural color, Internally Flawless

GIA, 2021, report no. 1239650701: 2.43 carats, D color, Internally Flawless, Type IIa

Size/Dimensions: US ring size 6

Gross Weight: 7.6 grams

\$2,500,000-3,500,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE
REQUIRED TO OBTAIN A HIGH VALUE PADDLE





103

Property from a Private Collection

103

SAPPHIRE AND DIAMOND BANGLE BRACELET

Rectangular emerald-cut sapphires of 8.06, 5.29, 5.14, 4.39 and 4.29 carats, modified-cut diamonds, 18k blackened and white gold

AGL, 2020, report no. 1109891: 8.06 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

AGL, 2021, report no. 1113825: 5.29 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

AGL, 2020, report no. 1109140: 5.14 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

AGL, 2021, report no. 1113824: 4.39 carats, Ceylon,

no gemological evidence of heat, clarity enhancement: none

AGL, 2021, report no. 1112060: 4.29 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

Total weight of the sapphires: 27.71 carats

Size/Dimensions: inner diameter 5.8 cm (2 $\frac{3}{8}$ in); inner circumference 16.5 cm (6 $\frac{1}{2}$ in)

Gross Weight: 33.3 grams

\$10,000-15,000



104
(two views)

104

COLORED DIAMOND AND DIAMOND RING

Fancy intense yellow cut-cornered square modified brilliant-cut diamond of 6.86 carats, pear-shaped pink diamond, round diamonds, platinum and 18k white and rose gold

GIA, 2011, report no. 2135638288: 6.86 carats, Fancy Intense Yellow, natural color, VS1 clarity

Size/Dimensions: US ring size 6

Gross Weight: 11.2 grams

\$80,000-120,000

Please note that the report is over five years old and may require an update.

Please note that the pink diamond has not been tested for natural color.

105

COLORED DIAMOND AND DIAMOND EARRINGS

Fancy Yellow pear modified brilliant-cut diamond of 3.78 carats, Fancy Yellow cushion rose-cut diamond of 2.13 carats, pear modified brilliant-cut diamond of 3.45 carats, round modified brilliant-cut diamond of 3.01 carats, square and round diamonds, round yellow diamonds, platinum, 18k yellow and white gold

GIA, 2008, report no. 17215868: 3.78 carats, Fancy Yellow, natural color

GIA, 2008, report no. 17454363: 2.13 carats, Fancy Yellow, natural color, SI1 clarity

GIA, 2008, report no. 17215893: 3.45 carats, E color, VS2 clarity

GIA, 2008, report no. 17456328: 3.01 carats, E color, SI2 clarity

Size/Dimensions: 4.4 x 1.7 cm (1 $\frac{3}{4}$ x $\frac{5}{8}$ in)

Gross Weight: 14.0 grams

\$40,000-60,000

Please note that the reports are over five years old and may require updates.

Please note that the remaining yellow diamonds have not been tested for natural color.



105

Property of a Lady

106

DIAMOND RING

Cushion modified brilliant-cut diamond of 10.16 carats, round diamonds, 18k white and yellow gold

GIA, 2021, report no. 2211641239: 10.16 carats,

Y to Z color range, I1 clarity

Size/Dimensions: US ring size 5 $\frac{1}{2}$

Gross Weight: 11.3 grams

\$30,000-50,000



106
(two views)



107
(two views)

108

107

HARRY WINSTON DIAMOND RING

Emerald-cut diamond of 11.93 carats, tapered baguette-cut diamonds, platinum, signed Winston, black Harry Winston case

GIA, 2021, report no. 2155149156: 11.93 carats, G color, VS2 clarity

Size/Dimensions: US ring size 6¼
Gross Weight: 7.6 grams

\$250,000-350,000

108

HARRY WINSTON DIAMOND BRACELET

Emerald-cut diamonds of 1.95, 1.87, 1.83, 1.66, 1.59, 1.35, 1.10, 1.09, 1.02 and 0.89 carats, marquise and pear-shaped diamonds, platinum, 1961, unsigned, numbered, black Harry Winston case

Harry Winston, 1961: Copy of Receipt

GIA, 2021, report no. 6213641133: 1.95 carats, D color, VVS2 clarity
GIA, 2021, report no. 2215641195: 1.87 carats, F color, VS1 clarity
GIA, 2021, report no. 2215641181: 1.83 carats, D color, VS2 clarity
GIA, 2021, report no. 2215641187: 1.66 carats, E color, VS2 clarity
GIA, 2021, report no. 2215641158: 1.59 carats, E color, VS1 clarity

Size/Dimensions: 17.8 cm (7 in)
Gross Weight: 37.3 grams

\$80,000-120,000





109
(two views)



(detail)

109

A RARE COLORED DIAMOND RING

Fancy gray-blue emerald-cut diamond of 4.10 carats,
baguette-cut diamonds, platinum

GIA, 2018, report no. 5181582456: 4.10 carats,
Fancy Gray-Blue, natural color, SI2 clarity

Size/Dimensions: US ring size 5½
Gross Weight: 3.5 grams

\$250,000-350,000





Property of a Lady

110

RUBY AND DIAMOND BRACELET

Oval-cut rubies, round and baguette-cut diamonds, platinum and 18k white gold

Gübelin, 2017, report no. 17100093: large majority: Burma, majority: no indications of heating

Size/Dimensions: 19.0 x 3.1 cm (7½ x 1¼ in)
Gross Weight: 159.2 grams

\$20,000-30,000

Property from a Distinguished Private Collection

111

CARTIER ART DECO DIAMOND CLIP-BROOCH

Old and baguette-cut diamonds, platinum, circa 1930, signed Cartier, London

Size/Dimensions: 3.7 x 3.3 cm (1½ x 1¼ in)
Gross Weight: 19.8 grams

\$10,000-15,000



112
(two views)

112

COLORED DIAMOND RING

Fancy brown-yellow oval brilliant-cut diamond of 15.11 carats,
18k rose gold

GIA, 2020, report no. 1357451060: 15.11 carats,
Fancy Brown-Yellow, natural color, VVS1 clarity

Size/Dimensions: US ring size 6
Gross Weight: 7.6 grams

\$130,000-180,000



113

Property of a Lady

113

DIAMOND BRACELET

Marquise, round, single and baguette-cut diamonds,
platinum

Size/Dimensions: 18.4 x 2.2 cm (7¼ x 7⁄8 in)
Gross Weight: 65.6 grams

\$15,000-20,000



115
(two views)



116
(two views)

Property from a San Francisco Private Collection

115

DIAMOND RING

Pear brilliant-cut diamond of 19.25 carats,
tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 5211562776: 19.25 carats,
H color, SI2 clarity

Size/Dimensions: US ring size 6½
Gross Weight: 11.5 grams

\$250,000-350,000

116

EMERALD AND DIAMOND RING

Rectangular-cut emerald of 8.52 carats, shield-shaped
diamonds, platinum and 18k yellow gold

AGL, 2021, report no. 1114620: 8.51 carats, Colombia,
clarity enhancement: none
SSEF, 2019, report no. 106747: 8.519 carats, Colombia,
no indications of clarity modifications

Size/Dimensions: US ring size 6
Gross Weight: 8.8 grams

\$150,000-250,000





117



119
(two views)

117

**MARCHAK ART DECO ENAMEL AND GOLD CASE,
JANESICH ART DECO ENAMEL,
DIAMOND AND GOLD CASE**

Of rectangular outline, black and blue enamel, 18k yellow gold (French mark), circa 1930, signed Marchak, maker's mark (Alfred Langlois), numbered; of rectangular outline, blue, purple, pink and cream enamel, rose-cut diamonds, 18k yellow gold (French mark), circa 1930, signed Janesich, maker's mark (Alfred Langlois), numbered, red Janesich case

Size/Dimensions: Marchak case 8.3 x 6.4 x 0.9 cm (3¼ x 2½ x ⅜ in); Janesich case 7.6 x 4.9 x 1.0 cm (3 x 2 x ⅜ in)
Gross Weight: 229.0 grams

\$12,000-18,000

Property from a Private Collection

119

SAPPHIRE AND DIAMOND RING

Oval-cut sapphire of 15.54 carats, round diamonds, 18k white gold

SSEF, 2020, report no. 115115: 15.540 carats, Ceylon, no indications of heating

Size/Dimensions: US ring size 6
Gross Weight: 9.0 grams

\$8,000-12,000

NO LOT 118



(two views)

120

AN IMPRESSIVE SAPPHIRE RING

Cushion mixed-cut sapphire of 23.19 carats, platinum

Gübelin, 2021, report no. 21042055: 23.19 carats, Burma, no indications of heating; with information sheet on unheated sapphires and a Gemstone Rating report AGL, 2017, report no. 1084391: 23.19 carats, Burma, no gemological evidence of heat, clarity enhancement: none; with letter attesting to the rarity of the sapphire

Size/Dimensions: US ring size 6½

Gross Weight: 11.9 grams

\$220,000-300,000



122
(two views)

122

CARVIN FRENCH EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 4.06 carats, tapered baguette-cut diamonds, platinum and yellow gold, maker's mark

Gübelin, 2018, report no. 18072019: 4.06 carats, Colombia, minor clarity enhancement, oil-type, with information sheet 'Emerald, determination of the type of filler material'

Size/Dimensions: US ring size 5½
Gross Weight: 6.3 grams

\$50,000-70,000



124
(two views)

Property of a Lady

124

SAPPHIRE AND DIAMOND RING

Modified rectangular step-cut sapphire of 24.03 carats, baguette-cut diamonds, platinum

AGL, 2021, report no. 1114159: 24.03 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6½
Gross Weight: 11.2 grams

\$70,000-100,000

**NO LOT 121, 123,
125 and 126**



127



128

Property of a Prominent
Northern California Collector

127

BUCCELLATI DIAMOND EARRINGS

Round and single-cut diamonds, 18k white gold, unsigned,
blue Buccellati case

Buccellati, 1963: Copy of Insurance Valuation

Size/Dimensions: 2.0 cm (7/8 in)
Gross Weight: 12.7 grams

\$12,000-18,000

Property of a Southern California Lady

128

ART DECO DIAMOND BRACELET

Round and baguette-cut diamonds, platinum, circa 1935

Size/Dimensions: 18.3 x 2.3 cm (7 1/8 x 7/8 in)
Gross Weight: 56.0 grams

\$20,000-30,000



129

RUBY AND DIAMOND BRACELET

Oval and round cabochon rubies, round and baguette-cut diamonds, platinum, circa 1950

AGL, 2021, report no. 1113892: Burma, no heat enhancement

Size/Dimensions: 18.9 x 4.0 cm (7½ x 1½ in)

Gross Weight: 73.6 grams

\$30,000-50,000

NO LOT 130, 131 and 132



133

133

NATURAL PEARL AND DIAMOND BRACELET

Near-round white natural pearls of 3.68 to 3.45 mm, baguette and hexagonal-shaped diamonds, platinum

GIA, 2020, report no. 2205903786: 190 natural pearls, saltwater, no indications of treatment

Size/Dimensions: 7.8 x 1.9 cm (7 x ¾ in)
Gross Weight: 24.3 grams

\$15,000-20,000



134

An Enquiring Eye:

Property from a Distinguished Private Collector

134

NATURAL PEARL AND DIAMOND EARRINGS

Natural pearl drops of 8.55 and 8.61x 8.48 mm, old-cut diamonds, platinum

GIA, 2021, report no. 2215609128: Natural Pearls, saltwater, no indications of treatment

Size/Dimensions: 4.8 cm (1¾ in)
Gross Weight: 11.2 grams

\$10,000-15,000





THE CHRYSLER DIAMOND



THE CHRYSLER DIAMOND

Thelma Chrysler (1902-1957) was the daughter of Walter Chrysler, railroad and automotive executive and founder of the Chrysler Corporation. Her father's innovative and forward-thinking approach to the burgeoning automotive industry made him one of the wealthiest men in the United States. He reportedly received a record-breaking salary of \$1,000,000 per annum in the 1930s.

As Walter rose to the very top of the automotive industry, he acquired multiple companies and was integral in the early stages of household names such as Buick, Dodge, and ultimately, the eponymous Chrysler. Additionally, Walter personally financed the construction of New York City's Chrysler building. Walter chose to fund the building himself so that his children could inherit the landmark. The building has since been sold by the family and remains today an icon of Art Deco architecture. For his many achievements, Walter was named *Time* magazine's Man of the Year in 1928.

Thelma was considered a leader of New York society. She was renowned for her elegant style, both in her wardrobe and home décor. She appeared on the annual list of the ten best-dressed women in the country numerous times. Together with her husband, Byron Foy, they travelled the world and collected art and decorative pieces for their home at the legendary 740 Park Avenue apartment building. Remembered in her New York Times obituary as 'the woman of the greatest taste in the current life in New York', Thelma passed

away in 1957 after a battle with leukemia. She generously donated a large part of her wardrobe to the Costume Institute of the Metropolitan Museum of Art, in addition to fine art and furniture also given to the museum.

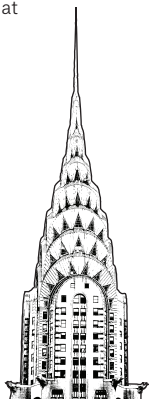
In 1958, Harry Winston purchased what was then known as The Louis XIV Diamond from the estate of Thelma Chrysler Foy. Although the provenance cannot be verified, it was considered that this diamond was possibly mined in India and could have been brought to France by the famed gem merchant Jean-Baptiste Tavernier. Winston recut the diamond from its original 62.00 carats to 58.60 carats to achieve a D color and Flawless clarity grade. The diamond, now mounted in a tiara, was exhibited at the Musée du Louvre in 1962 in the *Ten Centuries of French Jewelry* exhibition.

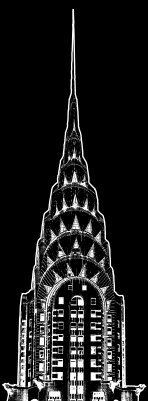
In 1963, Winston sold the diamond, along with a 61.80 carat diamond, to Mrs. Eleanor Loder. Her estate sold the pair of diamonds at auction in Geneva in 1980. The current owner acquired the pair in 1983 from the buyer at the Swiss auction. This time, the diamonds had again been recut to weigh 54.03 and 61.02 carats and included in *Notable Diamonds of the World*. They were now referred to as The Geminis.

Christie's is honored to carry on the legacy and journey of this important diamond. Now mounted in a necklace, the Chrysler diamond is poised to continue its distinguished heritage at auction that is aptly held in New York City.

opposite: Mrs Byron Chrysler Foy dancing with actor Douglas Fairbanks Jr at the Colony Club in Palm Beach, Florida; in 1941
Photo by Morgan Collection/
Getty Images

THE CHRYSLER DIAMOND





THE CHRYSLER DIAMOND



THE CHRYSLER DIAMOND

Property from an Important Private Collection

135

A MAGNIFICENT DIAMOND PENDANT NECKLACE

Pear brilliant-cut diamond of 54.03 carats, forty-three pear brilliant-cut diamonds of 1.69 to 0.50 carats, smaller pear and round diamonds, platinum

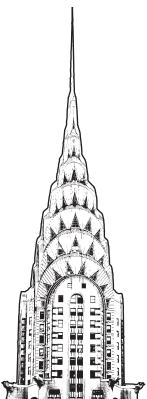
GIA, 2020, report no. 6213203678: 54.03 carats, D color, Internally Flawless, type IaB
43 GIA Diamond Dossier and Reports, 2015-2020: 1.69 to 0.50 carat,
D color, Internally Flawless to VS2 clarity

Size/Dimensions: 45.7 cm (18 in)

Gross Weight: 76.9 grams

\$3,500,000-4,500,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL
BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE











JEWELS BY JAR

Property from an Important West Coast Collection

Joel Arthur Rosenthal, the acclaimed contemporary jewelry designer and artist, is better known by his initials or acronym – JAR. Highly coveted and exclusively offered, jewels by JAR are a vital component of the most important jewelry collections in the world.

A jewelry collector's appetite for JAR is never fully satisfied – he keeps the world on the edge of their seats awaiting his next unpredictable design. Christie's is honored to present the following Jewels by JAR: Property from an Important West Coast Collection – a rare opportunity for collectors to have the privilege of acquiring one of JAR's distinctively artistic and highly coveted masterpieces.

Born in New York City in 1943, Joel Rosenthal graduated from Harvard in 1966 before moving to Paris. After a brief period in the film industry, he opened a needlepoint shop, where his clients included designers from Hermès and Valentino. After working with Bulgari in New York, he returned to Paris and in 1977 opened a store on Place Vendôme with his partner, Pierre Jeannet; his initials, JAR, are the only source of identification on its façade.

Mr. Rosenthal and Mr. Jeannet operate their shop behind this discrete storefront without advertisement or window display. A rare privilege, few clients have the opportunity to behold the masterpieces that await inside – jewels that pair unusual gemstones with untraditional materials.

JAR's uncanny ability to express creativity through the entire range of the color spectrum, from the very subtle to the bold, delight the eye. His superior craftsmanship, evocative of the

quality of jewels from the 18th and 19th centuries, and his daring sense of proportion are what set him apart from any other. Mr. Rosenthal's passion for perfection and unmatched innovation earned him a retrospective at the New York Metropolitan Museum of Art in 2013, the first living jeweller to be granted this honor. Three jewels from the present collection, Lots 150, 152 and 154, were featured in this prestigious exhibition.

JAR's yearly production of about 70 creations is scant, yet each jewel represents a singular and unique expression of his creativity. His ability to incorporate surprising hues and cuts of gemstones creates jewels that have exceptional architectural depth, dynamism and scale. Irresistibly drawn to his jewelry, his clientele is an assemblage of timeless style icons, tastemakers and fine art collectors, including Jacqueline Delubac, Ellen Barkin, Elizabeth Taylor and Lily Safra – incredible collections that Christie's is proud to have also represented.

This Important West Coast collection captures the wide range of color and materials that often drive each jewel's overall design. From splendid natural pearl drops (Lot 153) that effortlessly dance between diamond frames, to faceted diamond beads that gently rest on sculpted branches (Lot 154), JAR's absence of color is at times equally as powerful as his boldly hued creations. Alternatively, the presence of purplish pink and yellow diamonds, purple and pink sapphires and topazes, blue green tourmalines and emeralds present in this collection equally embodies JAR's exceptional skill of blending various colors and gemstones.

Christie's is pleased to once again present collectors with JAR's unmistakable style with the incredible selection of JAR jewels in the following collection.

JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



136

JAR GROUP OF AMETHYST AND SILVER OBJECTS

Amethyst crystal, silver (French marks), each signed JAR Paris

Size/Dimensions: ranging from 11.4 x 7.3 cm (4½ x 2¾ in) to 5.9 x 3.7 cm (2¾ x 1½ in)

Gross Weight: 2221.2 grams

\$30,000-50,000

JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



137

137

JAR BLACK DIAMOND 'CATERPILLAR' BRACELET

Round black diamonds, silver, unsigned, pink JAR pouch

Size/Dimensions: 18.4 cm (7¼ in)

Gross Weight: 19.6 grams

\$25,000-45,000



138

138

JAR DIAMOND 'CATERPILLAR' BRACELET

Round diamonds, white gold, unsigned, pink JAR pouch

Size/Dimensions: 18.4 cm (7¼ in)

Gross Weight: 18.7 grams

\$25,000-45,000



139

139

JAR COLORED DIAMOND 'CATERPILLAR' BRACELET

Round brown diamonds, gold, unsigned, pink JAR pouch

Size/Dimensions: 18.4 cm (7¼ in)

Gross Weight: 18.7 grams

\$25,000-45,000



137



138



139

JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

140

JAR DIAMOND AND PLATINUM RING

Emerald and round diamonds, platinum (French mark), signed JAR, Paris, pink JAR case

Size/Dimensions: US ring size 4½

Gross Weight: 32.5 grams

\$40,000-60,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

141

JAR COLORED DIAMOND AND DIAMOND RING

Heart modified brilliant-cut diamond of yellow hue, round diamonds, platinum, signed JAR Paris, pink JAR case

GIA, 2021, report no. 2213615250: natural diamond, natural color

Size/Dimensions: approximate US ring size 4 $\frac{3}{4}$

Gross Weight: 2.3 grams

\$50,000-70,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

142

DIAMOND RING MOUNTED BY JAR

Old mine-cut diamond, round diamonds, 18k yellow gold (French mark), signed JAR Paris, pink JAR case

Size/Dimensions: approximate US ring size 5 $\frac{1}{4}$

Gross Weight:16.6 grams

\$200,000-300,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



143

JAR COLORED DIAMOND AND DIAMOND EARRINGS

Black diamond faceted beads, round diamonds, 18k yellow gold and silver, unsigned, pink JAR case

Size/Dimensions: 12.3 cm (4 $\frac{7}{8}$ in)

Gross Weight: 31.9 grams

\$50,000-70,000





JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



144

JAR TWO COLORED DIAMOND AND DIAMOND NECKLACES

Faceted black and gray diamond beads, round diamonds, platinum,
unsigned, pink JAR pouch

Size/Dimensions: 190.0 cm (74 $\frac{3}{4}$ in); 37.5 cm (14 $\frac{3}{4}$ in)

Gross Weight: 89.5 grams

\$140,000-220,000

JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

145

JAR COLORED DIAMOND AND DIAMOND RING

Fancy intense purplish pink pear modified brilliant-cut diamond of 2.04 carats, round diamonds, 18k blackened gold, signed JAR Paris, pink JAR case

GIA, 2021, report no. 5211614232: 2.04 carats, Fancy Intense Purplish Pink, VS2 clarity

Size/Dimensions: approximate US ring size 4½

Gross Weight: 6.1 grams

\$200,000-300,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



146

JAR MULTI-GEM, COLORED DIAMOND AND DIAMOND 'PIRATE' EARRINGS

Oval-shaped pink topaz, round pink sapphires, briolette and round brown diamonds, round diamonds, 18k yellow gold and platinum (French marks), signed JAR Paris, pink JAR case and white outer box

Size/Dimensions: 6.6 x 1.7 cm (2½ x ⅝ in), 1.7 x 1.4 cm (⅝ x ½ in)
Gross Weight: 23.0 grams

\$70,000-100,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

147

JAR COLORED SAPPHIRE, PINK SPINEL AND DIAMOND 'BONNET' RING

Square cushion mixed-cut light pinkish purple sapphire of 11.33 carats, round pink spinels, round diamonds, blackened 18k gold and platinum, signed JAR, pink JAR case and outer box

AGL, 2021, report no. 1114335: 11.33 carats,
Ceylon, no gemological evidence of heat or clarity
enhancement

Size/Dimensions: approximate US ring size 5½
Gross Weight: 12.7 grams

\$120,000-220,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



148

JAR PAIR OF DIAMOND CUFF BRACELETS

Round diamonds, platinum (French mark), each signed JAR Paris and numbered, pink JAR case and white outer box

Size/Dimensions: inner diameter 4.9 cm (1 $\frac{7}{8}$ in);
continuous inner circumference 13.2 cm (5 $\frac{1}{8}$ in). flexible
Gross Weight: 17.5 grams

\$30,000-50,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

149

JAR COLORED SAPPHIRE, RUBY AND DIAMOND 'MATHILDE' RING

Oval mixed-cut deep purple-pink sapphire of 9.68 carats, round rubies, round diamonds, silver and platinum, unsigned, pink JAR case

AGL, 2021, report no. 1114223: Madagascar, low temperature heating, no clarity enhancement

Size/Dimensions: US ring size 6¼

Gross Weight: 9.0 grams

\$120,000-220,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

150

JAR TOURMALINE AND DIAMOND RING

Oval-shaped blue-green tourmaline, round diamonds, platinum (French mark) and blackened 18k gold, 2010, unsigned, pink JAR pouch and white outer box

Size/Dimensions: US ring size 3¼

Gross Weight: 22.4 grams

\$100,000-150,000

EXHIBITED:

Metropolitan Museum of Art, New York, 20 November 2013 to 9 March 2014

LITERATURE:

JAR Paris II, Metropolitan Museum of Art, 2012, no. 174



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



(two views)

1

151

JAR EMERALD, COLORED SAPPHIRE AND DIAMOND RING

Cushion step-cut emerald, round pink sapphires, inversely-set round diamonds, silver and gold, signed JAR Paris, pink JAR pouch and white outer box

AGL, 2021, report no. 1114222: Colombia, minor clarity enhancement, traditional type

Size/Dimensions: US ring size 4

Gross Weight: 5.9 grams

\$80,000-120,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



152

JAR COLORED DIAMOND AND DIAMOND REVERSIBLE 'TELESCOPIC RINGS' BRACELET

Round brown diamonds and diamonds, 18k yellow gold (French mark), 2009,
signed JAR, Paris, pink JAR case and white outer box

Size/Dimensions: 20.3 x 2.7 cm (8 x 1 $\frac{1}{8}$ in)

Gross Weight: 167.6 grams

\$200,000-300,000

EXHIBITED:

Metropolitan Museum of Art, New York, 20 November 2013 to 9 March 2014

LITERATURE:

JAR Paris II, Metropolitan Museum of Art, 2012, no. 198



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



153

JAR NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls, kite-shaped and round diamonds, silver and 18k rose gold (French mark), unsigned, pink JAR case

SSEF, 2021, report no. 116952: 8 natural pearls, saltwater, with Appendix letter on exceptional natural pearls

Size/Dimensions: 7.5 x 5.3 cm (2 $\frac{7}{8}$ x 2 $\frac{1}{8}$ in)

Gross Weight: 36.1 grams

\$700,000-1,000,000



JEWELS BY JAR

Property from an Important West Coast Collection

Lots 136-155



154

JAR DIAMOND 'BRANCH UNDER SNOW' BANGLE BRACELET

Briolette and round diamonds, silver, platinum, 2010, unsigned, pink JAR case

Size/Dimensions: inner diameter 5.7 cm (2¼ in); inner circumference 14.6 cm (5¾ in)
Gross Weight: 96.8 grams

\$400,000-600,000

EXHIBITED:

Metropolitan Museum of Art, New York, 20 November 2013 to 9 March 2014

LITERATURE:

JAR Paris II, Metropolitan Museum of Art, 2012, no. 222







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BIOGRAPHIES

BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan, and in 1919 he opened his first shop there, in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925 Mario Buccellati opened a boutique in the famous Via dei Condotti in Rome, followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. When Mario Buccellati died in 1965, the jewellery house went into the hands of his sons who each kept part of the responsibilities, continuing their father's legacy by preserving all his ideas. Gianmaria and Federico each launched brands under their own names, maintaining the tradition of elegance of the Buccellati family. Nowadays the Italian house carries on creating their very distinctive jewellery in the respect of the family's values and characteristics for impeccable execution and strong design, now under the supervision of Andrea Buccellati, Gianmaria's son, joined in 2015 by his daughter Lucrezia. In September 2019 Buccellati was acquired by Richemont.

BULGARI

Born in 1857 in a Greek family of silversmiths, Sotirio Bulgari opened his first shop in 1884 in Rome on the Via Sistina, moving to the iconic Via dei Condotti location in 1905. Upon his death in 1932, sons Giorgio and Costantino took over the business, and established the highly distinctive 'Bulgari Italian style', combining classicism with modernity. The 1970's saw Bulgari's international expansion with stores in New York, Paris, Geneva and Monte Carlo, and the brand's initiation into the world of watches with the success of 'BVLGARI-BVLGARI'. In 2011, Bulgari joined the French luxury conglomerate LVMH (Louis Vuitton Moët Hennessy).

CARNET

Hong Kong based jewellery designer Michelle Ong founded Carnet with her business partner Avi Nagar in 1998, subsequently opening 2 retail stores in Hong Kong in 2003 and 2007. Since October 2007, Carnet jewels are also available at Bergdorf Goodman in New York. A major Carnet exhibition was mounted at the Burrell Collection in Glasgow, displaying among others four designs commissioned for the movie 'The Da Vinci Code'. Michelle Ong's designs are noted for their delicate yet glamorous appeal, often with signature lace and gossamer-like tracery motifs.

CARTIER

Louis-François Cartier founded in 1847 in Paris. His three grandsons, Louis, Pierre and Jacques, turned the House into a global enterprise, with Louis running Paris, Jacques overseeing London and Pierre managing New York. Branches were opened in Moscow and the Persian Gulf in 1910, soon followed by Cannes and Monte Carlo. Charles Jacquaeu joined Louis Cartier in 1909 and Jeanne Toussaint was Director of Fine Jewellery from 1933. In 1964, on the death of Pierre, the family sold Cartier Paris, London and New York. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris, with Robert Hocq as president who with Alain Dominique Perrin created the concept "Les Must de Cartier". The group later reacquired Cartier London and New York. Today, Cartier is part of the Richemont group.

CARVIN FRENCH

Andre Chervin descends from a family of French jewelers and studied jewellery making in Paris. He moved to New York in 1951, and started an atelier with friend Serge Carponcy at 16 East Fifty-second Street in 1954, creating pieces for Raymond C. Yard, R. Esmerian Inc, Verdura and Tiffany & Co, soon becoming known as the "jeweller's jeweller." After Serge Carponcy retired in 1983, Andre Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin joined the firm in 1984.

GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery. Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world. Laurence Graff is considered a world leader in the field, and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010 Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond. Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

JANESICH

Leopoldo Janesich opened his first shop in Trieste in 1835, offering jewellery and silverware to an international clientele. At the end of the century, he established a branch store in Paris at 19, rue de la Paix, followed by locations in Biarritz, London, Monte Carlo and Vichy. During the 1920s, they officially become jeweller to the Houses of Savoy and Aosta in Italy. Janesich is well known for powder compacts and card cases in the Art Deco style. The company is now owned by Francesco Janesich, the sixth heir to a jewellers family, and continues to produce jewellery and objects in Trieste, at via San Nicolò 30.

JAR

After graduating from Harvard in 1965, Joel Arthur Rosenthal moved to Paris and started with his partner Pierre Jeannet a tiny boutique on rue de l'Université, creating needlepoint art with wool threads of unexpected colors, a niche endeavor which earned him early fame. Subsequently he applied the same artisanal spirit to jewelry, and opened a salon with Jeannet in Place Vendôme named JAR after his initials. Shy by nature, he lives an almost anonymous existence in the creative universe of his atelier, for a most exclusive clientele, producing only 70–80 pieces a year. He is admired for his sculptural work, inseparable from that ingenious pave work, juxtaposing stones with the sense of color that is his alone. There has been three solo exhibitions: in 1987 at the National Academy of Design in New York, at Somerset House in London in 2002, and in November 2013 at the Metropolitan Museum of Art in New York. The last exhibition was an important salute to Rosenthal's talents, as he was the first living jewelry designer to be accorded a dedicated retrospective in the history of the Met.

MARCHAK

The company was founded in Kiev in 1878 by Joseph Marchak. His son Alexandre Marchak left his home in the wake of the Russian Revolution in 1918, settling in Paris. By 1920 he had opened an establishment at 4, rue de la Paix with Robert Linzeler. They exhibited jewellery in the 1925 Exposition des Arts Décoratifs as well as in the 1937 International Exhibition of Arts and Techniques in Modern Life. Marchak's son carried on the firm and was associated in the 1940s with another scion of an important jewellery family, Jacques Verger, grandson of the great Parisian watchmaker Ferdinand Verger. Like other European jewellers, this firm switched from platinum to gold in the 1930s and created pieces such as trailing flowers and lovebirds with long bejewelled tails. From the sixties well into the eighties the creative spirit behind Marchak was designer Bertrand Degommier who, with the revival of Marchak since January 2000, continues as the senior designer for the new collection.

PATEK PHILIPPE

Patek Philippe was founded in 1839 by two Polish nationals, Antoine Norbert de Patek and Francois Czapek as Patek, Czapek & Co. In 1845, Patek joined forces with French watchmaker Adrien Philippe. A great innovator, Philippe invented the modern stem-winding and setting mechanism for watches. The firm then developed the first keyless watch, one of the early versions of which was purchased by Queen Victoria at the world's first international trade fair - the Great Exhibition of 1851. The company went on to create an array of extremely complicated watches. Today, the company is run by the Stern family and is represented by about 350 watchmakers and jewellers worldwide.

STERLÉ

Pierre Sterlé was born in 1905 into a family of financiers. After his father's death during World War I, he was placed under the guardianship of his uncle, a jeweller, who taught him the rudiments of the trade. In 1934, he established his own business in the rue Sainte-Anne in Paris, moving in 1945 to an upstairs location at 43, avenue de l'Opéra. From 1934–39, he created jewellery for other houses such as Boucheron, Chaumet, Ostertag and Puiforcat. Although the ideas and concepts for all jewellery offered through his salon were Sterlé's, he engaged the services of draughtsmen such as Jacques Desnoues and, after 1960, Yves Poussielgues, to carry out the designs. The firm remained open until 1976 when Chaumet bought the stock and also hired Pierre Sterlé as an artistic advisor.

TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Jewellery and silver items were later added to their stock. By 1853, Charles Tiffany had assumed complete ownership of the business, renamed Tiffany & Co. During the 19th century, Tiffany became a leading international jeweler, buoyed by designers Edward C. Moore and G. Paulding Farnham, and gemmologist George Frederick Kunz. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of Charles. From 1955, a number of groundbreaking talents joined the firm, including Jean Schlumberger and Donald Claflin, followed by Elsa Peretti in 1974 and Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. followed by a management-led buyout headed by then chairman William R. Chaney in 1984. The company eventually went public in 1987, expanding into key domestic and international markets. Today they cover over 100 locations worldwide.

VAN CLEEF & ARPELS

The house of Van Cleef & Arpels was the result of the marriage between Alfred Van Cleef and Estelle Arpels. In 1906, Alfred founded Van Cleef & Arpels with Estelle's brother Charles at 22 Place Vendôme, soon joined by family members Julien and Louis Arpels. Rene Puissant, daughter of Alfred and Estelle formed a design team with Rene Sim Lacaze, and produced jewels for the firm for 2 decades. Claude, son of Julien joined the family business in 1932 and opened in 1939 at the Rockefeller Centre in New York the first of 6 boutiques in the US. The 1930's was as much a golden period for expansion as creativity; the house's trademark, the "Mystery" setting, the "Minaudiere", the "Pass Partout" line were all created during this time. Notable designs of the decades that followed include the "Snowflake" jewels of the 1940's, the "Ballet" of the 1960's and the "Alhambra" theme of the 1970's. In 1972, the Boutique Des Heures was inaugurated to house the new watch designs launched by Pierre Arpels. In 1999, Van Cleef & Arpels was acquired by Richemont Group, and now has over 45 boutiques around the world.

VERDURA

Fulco Santostefano della Cerda, Duke of Verdura, moved from his native Palermo to Paris in 1926, where he began working with Coco Chanel, initially as a textile designer, and eventually as head jewellery designer. After relocating to the United States in 1937, he took a position as designer at Paul Flato's jewellery establishment, first in New York, then in California. He remained with Flato for two years before opening his own salon in 1939 at 712 Fifth Avenue and a second, in 1947, in Paris on rue Boissy d'Anglas. His jewellery featured gold mountings with precious and semi-precious stones, a bold undertaking at the time when platinum was the most popular metal. In 1972, Verdura sold the business to his associate, Joseph G. Alfano, and retired to London, living there until his death in 1978. In 1985, Edward J. Landrigan purchased Verdura, Inc. and established a salon at 745 Fifth Avenue, where he continues to produce fine jewels from Verdura's original drawings in a manner consistent with the Duke's tradition.

DAVID WEBB

In 1941, at the age of 16, David Webb travelled from his birthplace, Asheville, North Carolina, to New York City, where his special gifts as a jeweller and designer quickly became apparent. He was noticed by Antoinette Quilleret, a French socialite living in Manhattan, with exquisite taste. In 1948, with her backing, he formed David Webb Inc., setting up shop on 57th Street. At the height of production, his two full-time workshops employed 200 jewellers and 37 setters. David Webb's designs of the 1950s and early 1960s showcased endless variations on animals, flowers and organic forms. His love of nature took shape in jewels of all sizes and varieties. He then adopted a new vocabulary of hammered gold, enamel, colours, textures and shapes, synthesised into geometric motifs that reflected the spirit of the 1970s. By his untimely death in 1975, David Webb had established himself as "the" jeweller in Manhattan. In addition, he was also dedicated to creating special order pieces for New York society members who flocked to him. After his death, the company was managed for 35 years by Nina Silberstein, David Webb's business partner and later, her son, Stanley. Over this period, they oversaw the firm's expansion into new markets such as Beverly Hills, Houston and Kuwait. In 2010, it was purchased by New York jewellery dealers Mark Emanuel and Robert Sadian. Under this new ownership, David Webb's tradition of design and craftsmanship is being actively maintained, with older pieces remade according to their original drawings and archives.

HARRY WINSTON

Harry Winston (1896–1978) bought his first emerald at the age of twelve, acquired many prominent collections during his career and at one point owned as many as a third of the famous diamonds of the world. He founded his first business in New York City, the Premier Diamond Company, at age 24. In 1932 he incorporated under his own name and began to manufacture and retail jewelry. Winston was responsible for the cutting of such famous diamonds as the Jonker, Vargas, Star of Sierra Leone and what would become the legendary Taylor-Burton diamond. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, he was responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian. Upon his death in 1978, son Ronald assumed control of the company. In 2004, Aber Diamond Corporation acquired a controlling interest in the company, taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston, with the mining group under separate ownership under the name of Dominion Diamond Corporation. Today, Harry Winston retail salons span across the US, Europe and Asia, championing Rare Jewels of the World, the company's motto.

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE 1 DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to

bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Client Service Department on +1 212-636-2000.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his or her sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(f), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through 'Christie's LIVE™' (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the hammer price of each **lot** sold. On all **lots** we charge 2.5% of the **hammer price** up to and including US\$600,000, 20% on that part of the **hammer price** over US\$600,000 and up to and including US\$6,000,000, and 14.5% of that part of the **hammer price** above US\$6,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, country, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. *It is the successful bidder's responsibility to pay all taxes due.* Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
 - give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

- Books.** Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, photographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition** report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.** In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph

E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

- Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).** In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

3 NO IMPLIED WARRANTIES

EXCEPT AS SET FORTH IN PARAGRAPHS E1 AND E2 ABOVE, NEITHER THE SELLER NOR THE CHRISTIE'S GROUP MAKE ANY OTHER WARRANTY, EXPRESS OR IMPLIED, ORAL OR WRITTEN, WITH RESPECT TO THE LOT, INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, EACH OF WHICH IS SPECIFICALLY DISCLAIMED.

4 YOUR WARRANTIES

- You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- where you are bidding on behalf of another person, you warrant that:
 - you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will remain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
 - the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
 - you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any applicable duties, goods, sales, use, compensating or service tax, or VAT.Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").
 - We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
 - You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
 - Credit Card.
We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.
 - Cash
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer.
 - Bank Checks
You must make these payable to Christie's Inc. and there may be conditions. Once we have deposited your check, property cannot be released until five business days have passed.

- Checks
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
- You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
 - we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - we can, at our option, reveal your identity and contact details to the seller;
 - we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - we can take any other action we see necessary or appropriate.
- If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).
- Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- If you do not collect any **lot** within thirty days following the auction we may, at our option
 - charge you storage costs at the rates set out at www.christies.com/storage.
 - move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - sell the **lot** in any commercially reasonable way we think appropriate.
- The Storage conditions which can be found at www.christies.com/storage will apply.
- In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We will be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com.
- You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.
- Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(d) Lots containing Ivory or materials resembling ivory

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
 - give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- In particular, please be aware that our written and telephone bidding services, Christie's LIVETM, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be

responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVETM instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at www.christies.com/about-us/contact/ccpa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order

the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie's.
authentic: authentic : a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦
Christie's has a direct financial interest in the **lot**.
See Important Notices and Explanation of Cataloguing Practice.

△
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□
Bidding by interested parties

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■
See Storage and Collection pages in the catalogue.

Ψ
Lot incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

Φ
Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer's premium. The buyer should contact Post Sale Services prior to the sale to determine the estimated amount of the import tariff. If the buyer instructs Christie's to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay the import tariff. If the buyer instructs Christie's to arrange shipping of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer's premium and sales tax will be collected as per The Buyer's Premium and Taxes section of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

11/01/21

IMPORTANT NOTICES

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss if the lot fails to sell. Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or is an amount calculated against the hammer price. The third party may continue to bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

□ Bidding by interested parties

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol □. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/

date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

23/02/21

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday - Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +1 212 636 2650

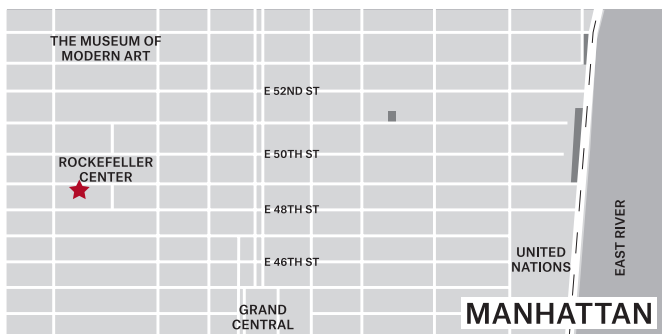
Email: PostSaleUS@christies.com

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center

20 Rockefeller Plaza, New York 10020

Tel: +1 212 636 2000

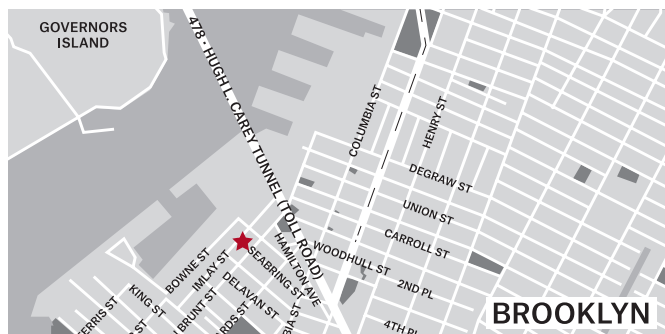
PostSaleUS@christies.com

Main Entrance on 49th Street

Receiving/Shipping Entrance on 48th Street

Hours: 9.30 AM - 5.00 PM

Monday-Friday except Public Holidays



Christie's Fine Art Storage Services (CFASS)

62-100 Imlay Street, Brooklyn, NY 11231

Tel: +1 212 974 4500

PostSaleUS@christies.com

Main Entrance on Corner of Imlay and Bowne St

Hours: 9.30 AM - 5.00 PM

Monday-Friday except Public Holidays



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

(CONTINUED)

ALL DIMENSIONS AND WEIGHTS ARE APPROXIMATE ONLY

CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones have historically been treated to enhance their appearance. Certain enhancement methods, such as heating, are commonly used to improve both colour or transparency, particularly in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Although heat enhancement of colour is widely believed to be permanent, it may have some impact on the durability of the gemstone and special care of the stone may be required over time. For example, gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance.

It is Christie's policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie's. The availability of such reports will be disclosed in the catalogue. Reports from American gemmological laboratories used by Christie's will disclose any heat enhancement or treatment. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will confirm when no heat enhancement or treatment has been made. Because of variations in approach and technology there may not be consensus among laboratories as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Christie's to obtain a gemmological report for each gemstone offered by Christie's. Prospective buyers should be aware that all gemstones may have been enhanced by some method. For further details, prospective buyers in the United States are referred to the information chart prepared by the Gemstones Standards Commission, available in the viewing area. Prospective buyers may request laboratory reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party.

Because enhancement affects market value, Christie's estimates will reflect the information disclosed in a report or, if no report is available, the assumption that gemstones may have been enhanced.

Condition reports are usually available for all lots upon request and Christie's specialists will be happy to answer any questions.

TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs, is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie's will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacements or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold "as is," and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations. Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie's makes no representation or warranty that any clock or watch is in working order.

Watches are not always illustrated life size, buyers should refer to the catalogue description for the dimensions of each watch.

It should be noted that most wristwatches with water-resistant cases have been opened to identify type and quality of movement. It cannot be assumed that the watches are still waterproof and purchasers are advised to have the watches checked by a competent watch-maker before use.

Please note that gold of less than 18ct. does not qualify in all countries as 'gold' and may be refused import. Christie's cannot accept liability if import is refused.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each Lot. Condition reports can be requested from Christie's and are given 'without prejudice' in accordance with the terms of the conditions of sale and limited warranty printed in the back of the catalogue. Nevertheless, such reports are for general guidance only and will not specify all mechanical replacements or imperfections. Such reports will, of necessity, be subjective. Buyers are advised that certificates are not available unless otherwise stated.

As collectors' watches often contain extremely fine and complex mechanisms, buyers should be aware that a general service, change of battery or further repair work, for which the buyer is solely responsible, may be necessary.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

REGARDING IMPORTATION OF WATCHES INTO THE US

Prospective buyers should be aware that the importation of Rolex watches into the United States is highly restricted. These watches (not limited to Rolex) may not be shipped into the USA and can only be imported personally. Generally, a buyer may import only one watch into the USA. In this catalogue, these watches have been marked with a Φ.

It is the buyer's responsibility to determine whether there are any import restrictions and to comply with such restrictions. The failure by Christie's to mark a lot with a Φ shall not constitute grounds to rescind or cancel a sale. For further information please contact our specialists in charge of the sale.

REGARDING THE EXPORT OF WATCH BANDS INCORPORATING MATERIALS FROM ENDANGERED SPECIES

Many of the watches offered for sale in this catalogue have bands which may be made of endangered or protected animal materials such as alligator or crocodile and which may not lawfully be exported from the sale site without a CITES export permit. As explained above, these lots are marked with the symbol (~) in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Christie's will need to remove and retain the band before shipping the watch and buckle.

REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

LOTS OFFERED WITHOUT RESERVE

Please note that all lots highlighted with red titles in this sale are offered 'Without Reserve'. These items will be sold to the highest bidder, regardless of the pre-sale estimate printed in the catalogue. We hope that you will find this visual presentation helpful.

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

COLOURLESS DIAMOND INDEX

LOT	COLOUR	CLARITY	WEIGHT	CUT
135	D	Internally Flawless	54.03	Pear
102	D	Internally Flawless	2.43	Pear
82	D	VVS2	2.95	Marquise
105	Two	E, E	VS2, SI2	Pear/Round
35	E	VS2	1.15	Pear
107	G	VS2	11.93	Emerald
26	G	VS2	1.00	Round
115	H	SI2	19.25	Pear
49	I	VVS2	10.13	Square
21	J	VS2	9.31	Pear
64	J	VVS1	2.06	Pear
62	K	SI1	1.06	Pear
65	M	VVS1	3.22	Pear
76	Q-R	VS1	11.36	Round
63	S-T	VS1	2.53	Pear
67	U-V	VS2	10.80	Pear
42	Pair	U-V	VS1, SI1	10.18, 10.18
66	Y-Z	VVS2	14.53	Pear
106	Y-Z	I1	10.16	Cushion

COLOURED DIAMOND INDEX

LOT	COLOUR	CLARITY	WEIGHT	CUT
BLUE				
102	Fancy Vivid Blue	Internally Flawless	2.52	Pear
109	Fancy Gray-Blue	SI2	4.10	Emerald
PINK				
77	Fancy Intense Purplish Pink	SI1	2.58	Oval
145	Fancy Intense Purplish Pink	VS2	2.04	Pear
GREEN				
80	Fancy Intense Yellow-Green	SI1	10.18	Pear
YELLOW				
68	Fancy Intense Yellow	VVS2	204.36	Cushion
104	Fancy Intense Yellow	VS1	6.86	Modified
105	Two	Fancy Yellow, Fancy Yellow	n/a, SI1	Pear/Cushion
87	Fancy Dark Brown-Yellow	VS2	7.03	Cushion
112	Fancy Brown-Yellow	VVS1	12.11	Oval
BROWN				
94	Fancy Yellow-Brown	VS2	7.98	Marquise
15	Fancy Yellow-Brown	VVS2	6.20	Rectangular

COLOURED STONE INDEX

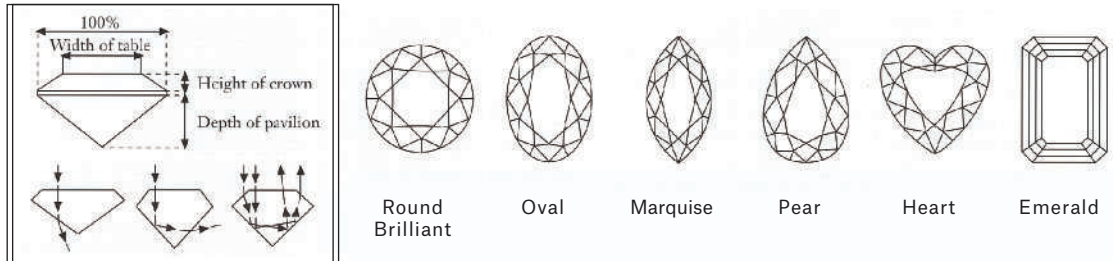
LOT		ORIGIN	TREATMENT	WEIGHT	SHAPE
EMERALD					
116		Colombia	None	8.51	Rectangular
78		Colombia	Insignificant, Traditional	288.38	Rectangular
78		Colombia	Insignificant, Traditional	272.51	Square
151		Colombia	Minor, Traditional	2.69*	Cushion
122		Colombia	Minor, Oil	4.06	Octagonal
SAPPHIRE					
14		Kashmir	None	1.70	Cushion
120		Burma	None	23.19	Cushion
124		Ceylon	None	24.03	Square
119		Ceylon	None	15.54	Oval
79	Colored	n/a	Heat	56.59	Square
147	Colored	Ceylon	None	11.33	Cushion
149	Colored	Madagascar	Low temperature	9.68*	Oval
OTHER GEMSTONES					
13	Tourmaline	Brazil	Possible low temperature heating	4.22	Marquise

*Estimated
weight

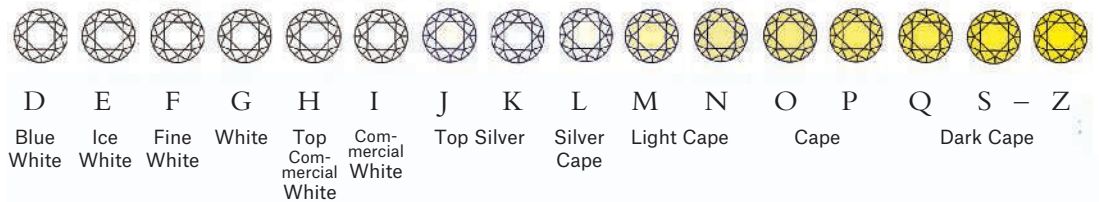


DIAMONDS • THE 4 C'S

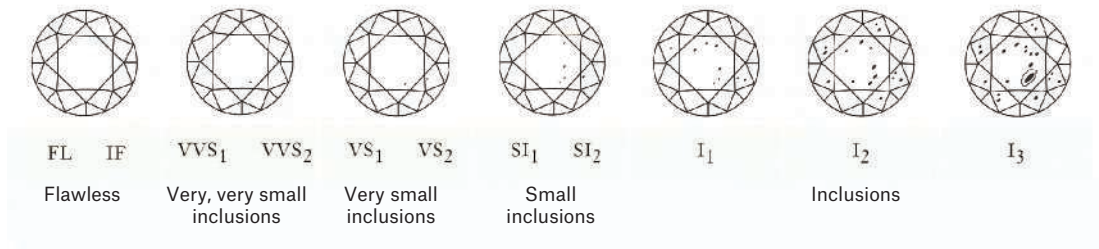
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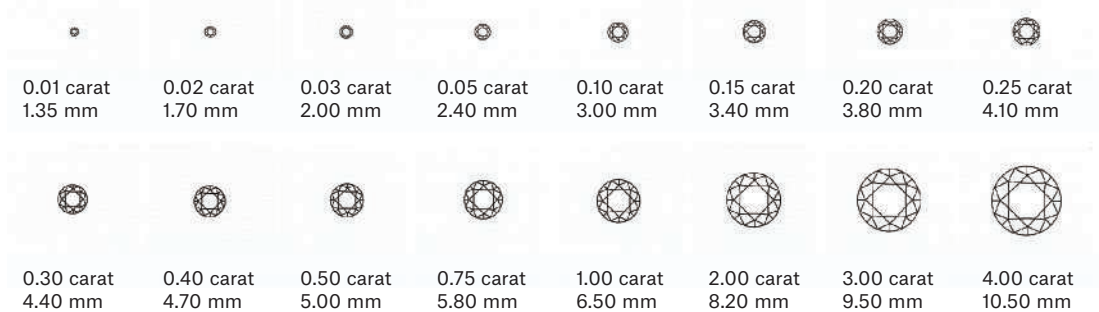
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



CONVERSION CHART

RING SIZE

MEASUREMENTS

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC	INCHES	CM
1/2	—	A	37.8252		
3/4	—	A 1/2	38.4237		
1	—	B	39.0222		1
1 1/4	—	B 1/2	39.6207		
1 1/2	—	C	40.2192		2
1 3/4	—	C 1/2	40.8177		
2	1	D	41.4162	1	
2 1/4	2	D 1/2	42.0147		3
2 1/2	—	E	42.6132		
2 3/4	3	E 1/2	43.2117		4
3	4	F	43.8102		
3 1/4	—	F 1/2	44.4087		5
3 1/2	5	G	45.0072	2	
3 3/4	—	G 1/2	45.6057		6
4	6	H	46.2042		
4 1/4	—	H 1/2	46.8027		7
4 1/2	7	I	47.4012		
4 3/4	8	I 1/2	47.9997		8
5	—	J	48.5982		
5 1/4	9	J 1/2	49.1967	3	
5 1/2	10	K	49.7952		9
5 3/4	—	K 1/2	50.3937		
6	11	L	50.9922		10
6 1/4	—	L 1/2	51.5907		
6 1/2	12	M	52.1892	4	
6 3/4	13	M 1/2	52.7877		11
7	—	N	53.3862		
7 1/4	14	N 1/2	53.9847		12
7 1/2	15	O	54.5832		
7 3/4	—	O 1/2	55.1817		13
8	16	P	55.7802		
8 1/4	—	P 1/2	56.3787		14
8 1/2	17	Q	56.9772	5	
8 3/4	18	Q 1/2	57.5757		15
9	—	R	58.1742		
9 1/4	19	R 1/2	58.7727		16
9 1/2	20	S	59.3712		
9 3/4	—	S 1/2	59.9697		17
10	21	T	60.5682	6	
10 1/4	22	T 1/2	61.1667		18
10 1/2	—	U	61.7652		
10 3/4	23	U 1/2	62.3637		19
11	24	V	62.9622		
11 1/4	—	V 1/2	63.5607		20
11 1/2	25	W	64.1592	7	
11 3/4	—	W 1/2	64.7577		21
12	26	X	65.3562		
12 1/4	—	X 1/2	65.9547		22
12 1/2	—	Y	66.5532		
12 3/4	—	Y 1/2	67.1517		23
13	—	Z	67.7502		



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